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"DOCTOR WHO"

SERIAL 6V

'VENGEANCE ON VAROS'

by

Philip Martin

EPISODE ONE

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"DOCTOR WHO" "VENGEANCE ON VAROS" EPISODE ONE

CAST:

THE DOCTOR
PERI
GOVERNOR
CHIEF OFFICER
SIL
JONDAR
ARETA
ARAK
ETTA
BAX
MALDAK
TECHNICIAN
RONDEL

N/S:

ATTENDANTS TO SIL
GUARDS, TECHNICIANS, PRISONERS
MAKE-UP GIRL
SCRIPT GIRL

* * * * *

SETS:

Tardis Console Room
Governor's Office
Etta and Arak's Cell
Corridor(s)
Prison Dome, Corridor Junction
Purple Zone
Communications Centre

* * * * *

"DOCTOR WHO"

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EPISODE ONE

CAM 1 POS D
CAM 5 POS D

1. INT. PRISON DOME. CORRIDOR. (A)
JUNCTION.

83.

5 D
H/A W/S

(THE WALLS OF THE CORRIDOR ARE OF A ROUGH ROCKLIKE TEXTURE.

OPEN UP ON RANDOM LASER BEAM EMITER (RLBE), THIS COMPRISSES A LARGE SQUARE FRAME FROM WHICH PROTRUDE A SERIES OF TUBES THAT STREAM DIFFERENT COLOURED BANDS OF LIGHT THAT ARE DIRECTED TOWARD THE OPPOSITE WALL WHERE A RAGGED PRISONER, JONDAR, TWENTY-ONE, IS CHAINED.

Track in to
MS Jondar

1 NEXT

- 1/2 -

84. * 1 D CU Camera

85. 5 D MS Jondar

86. * 1 D POV RLBE

87. 5 D MS Jondar
Zoom in to CU

88. * 1 D RLBE into Pos *

89. 5 D MS Jondar

90. * 1 RLBE fires 1

91. 5 D MS Jondar
missing

92. * 1 D RLBE into pos 2

93. 5 D 2S Jondar + RLBE
(it fires)

94. 5 D CU Jondar

95. 5 D RLBE to Pos 3

Pan to Jondar it
fires and he is hit.

THE RLBE BEGINS TO HUM AND PULSE.

JONDAR ALERTS WITH SUDDEN FEAR AND APPREHENSION AS THE MACHINE BEGINS TO BUILD TOWARDS POWER EMISSION.

SWEATING, JONDAR TWISTS AND TURNS IN HIS CHAINS AS THE FIRST BEAM SEARS INTO THE WALL NEXT TO HIM.

JONDAR DODGES IT SUCCESSFULLY THEN CHANGES HIS POSITION AS ANOTHER BEAM HITS THE SPOT HE HAS JUST OCCUPIED.

THE THIRD BEAM TOUCHES HIS SIDE.

JONDAR SCREAMS, THROWS BACK HIS HEAD AND STARES UP IN AGONY AT THE RED EYE OF A SMALL TELEVISION CAMERA THAT IS MONITORING HIS PLIGHT FROM ABOVE)

Scene 1A PRISON DOME

96. 5 D (1) MCU Jondar, going into BCU

97. 5 D (2) BCU Jondar, waiting, being hit suffering.

OUT:PCC Bax & monitors.

For 2.P.C.C.
1/3
3.CELL
1/4

IN: Jondar tries to
dodge RLBE

- 1/3 -

CAM 2 POS D
CAM 5 POS B (caption)

2. INT. PRISON CONTROL CENTRE

84.

2 D
CU Monitor

Pull out to see
monitor bank
and Bax

(A TECHNICIAN, BAX,
TWENTY, WEARING THE
ORANGE UNIFORM OF
THE COMM DIVISION
IS SCANNING A BANK
OF MONITORS AND
EQUIPMENT.

ON MAIN SCREEN IS
THE AGONISED FACE
OF JONDAR STARING,
BAX SHIFTS MAIN
MONITOR INTO A BIG
CLOSE-UP OF JONDAR)

SCREENS

SOURCE 1	-	VT/VHS - Jondar
SOURCE 2	-	VHS - Planet Shot
SOURCE 3	-	CAMS - Caption
SOURCE 4	-	Micra
COLOUR MONITOR		VT Jondar

OUT: Arak & Etta
watch Jondar.

CAMERA 2 POSITION: 6

3. INT. CELL.

291.

2 6
TV SCREEN

(A SMALL SPARSE CELL-LIKE ROOM DOMINATED BY A WALL THAT IS A TELEVISION SCREEN AND WHICH IS SHOWING THE B.C.U. OF JONDAR THAT ENDED SCENE TWO.

FACING THE VIEWING WALL IMPASSIVELY IS ETTA.

ARAK, HER HUSBAND, ENTERS BEGRIMED AND WEARING THE BLACK UNIFORM OF THE MINING CLASS.

Pan R
Let Arak into
2S with Etta

HE SURVEYS THE VIEWING WALL SOURLY)

ARAK: (NODDING AT SCREEN) Not him again ... Comm Div must be running short've rebos to laserise.

ETTA: Yeh.

ARAK: (NODDING AT SCREEN) Rubbish ... he's not hurt ... only acting ...

ETTA: Yeh.

Let Arak sit
to adjust to
tighter shot

ARAK: My ration ready?

- 1/5 -

(PAUSES, WAITS FOR
ETTA TO GET HIS
MEAL, SHE MAKES NO
MOVE)

ARAK: I'll get it myself then.

Let Arak
out

(ETTA, WHO HAS NOT
SHIFTED HER GAZE
FROM THE WALL
SCREEN FOR AN
INSTANT:)

(31)

IN:Cell. Etta watches
Jondar on screen.

- 1/6 -

EPISODE 1

CAM 5 POS D

4. INT. PRISON DOME. CORRIDOR JUNCTION.(A)

98. 5 D
MS Jondar
Zoom in to
CU
(he is hit) (JONDAR TWISTING FROM
SIDE TO SIDE, AS
LASER BEAMS STREAM
TOWARDS HIM AGAIN)

4.A. PRISON DOME

99. 5 D (1) Jondar twisting, suffering
and then slumping as rays
stop for CELL 5 (0.30" approx)
1/8

OUT:Cell: Etta & Arak
watch action.

ON SCREEN
Jondar being
tortured then
stopping.

CAMERA 3 POS 6
CAMERA 2 POS 6
CAMERA 1 POS 6

5. INT. CELL.

292. 26
MS Drawer (ETTA STILL STARING
Pull out to MS AT SCREEN.
Arak & Screen ARAK ENTERING
CARRYING A PLATE
ON WHICH ARE
SQUARE CUBES OF
RATION CONCENTRATE.
HE REGARDS SCREEN
THEN HIS MEAL WITH
EQUAL CONTEMPT)

Let Etta into ARAK: This all?
2S

ETTA: Its what they sent.

ARAK: How can I work, dig on
this ... it wouldn't fill a
clinker-mole's belly let alone
a working man's.

Pan her R Let ETTA: There's shortages ... maybe
Arak into 2S more to come ... there's a
Governor's punch-in vote tonight.

ARAK: Voting ... voting ... this
Governor calls a punch-in everytime
he wants to change his trousers ...
sooner he gets ruled out the
better ... /

293. 36
MS Etta

ETTA: What would the next one
do different. /

294. 16
MS ARAK

ARAK: Everything ... anything.
(EATS) Ugh ... what is this I'm
eating, Etta? /

295. 36
MS ETTA

- 1/8 -

296.

2 G
2S

ETTA: How should I know I just take the stuff out the dispenser didn't have a label on it. /

(ARAK THRUSTS PLATE AWAY.)

ETTA GRABS FOR IT,
ARAK MOVES PLATE AWAY)

297.

3 G
MCU Etta

ARAK: Get off. I want it to chuck at the screen when your beloved Sir Governor begs my vote. /

298.

1 G
MCU Arak

ETTA: (PRIMLY) Attacking Commtech property can bring loss of viewing rights. Way you're thinking you'll be in that one's place ... / (POINTS AT SCREEN)

299.

3 G
MCU Etta

Like to see how far you'd get in the Dome of Punishment / (SNIGGERS)

300.

1 G
MCU Arak

not even survive the first distort section. /

301.*

do at end

Screen

ARAK: Living with you prepares me to survive anything ... /

(THEY WATCH SCREEN WHICH SHOWS A HALT TO RLBE BEAM ACTIVITY.)

302.

2 G
2S

JONDAR SLUMPS WITH RELIEF AND EXHAUSTION)

Why have they stopped? Pathetic ... when did they last show something worth watching. (SIGHS) When did we last see a decent execution?

ETTA: Last week.

3NEXT

ARAK: What?

ETTA: The blind man?

ARAK: (SCORN) That was a repeat.

ETTA: It wasn't. You're thinking about that infiltrator and he wasn't blind, not at the beginning anyway.

Pan Arak L to
MS

303. 3 6 ARAK: Yes, he was ... (YAWNS)
MCU Etta I'm going to sleep.

304. 1 6 ETTA: You can't, you have to
MCU Arak vote ...

(TAKES OUT A VOTE-BOX,
AN ELECTRONIC DEVICE
WITH TWO HANDLES
SHAPED 'YES' AND 'NO')

305. 3 6 ARAK: Do it for me. /
MCU Etta

306. 1 6 ETTA: (HORRIFIED) You want
MCU Arak Polcorps calling here? Do you ... /
Arak?

307. 3 6 ARAK: (YAWNS) How would they
MCU Etta know it wasn't me voting? /

308. 1 6 ETTA: (HARD) I'd tell them. /
MCU Arak

Let Arak out

309. 2 6
2S



- 1/10 -

CAM 3 POS H
CAM 2 POS H
CAM 1 POS H
CAM 4 POS E

6. INT. TARDIS CONSOLE ROOM.

358. ROTOR
GOING

2 H
2S

(THE DOCTOR IS
FIDDLING ABOUT
WITH SOME
ELECTRONICS
INSIDE A ROUNDAL.

WITH A SUDDEN
FLOURISH HE SLAMS
THE ROUNDAL SHUT)

THE DOCTOR: That's it!

359.

1 H
MCU Doctor

PERI: (DOURLY) I don't
believe it. /

(THE DOCTOR TURNS
TO FACE PERI)

360.

3 H
MCU Peri

THE DOCTOR: I haven't told
you what I've done. /

361.

2 H
Let Doctor
into 2S

PERI: You sound confident. I
don't think I want to know. /

THE DOCTOR: What's the matter
with you?

Pan Doctor
L

PERI: Everytime you sound
confident nowadays, something
terrible seems to happen.

362.

1 H
MCU Doctor

THE DOCTOR: (TRYING TO REMEMBER)
Does it? (SHOUTS) / What do you
mean

363.

3 H
MCU Peri

1 NEXT

- 1/11 -

364. 1 H
MCU Doc365. 2 H
MS peri

Pan her to 2S

PERI: Since we left Telos, you've caused three electrical fires, a total power failure and a near collision with a storm of asteroids. Not only that, you've twice managed to get lost in the Tardis corridors, wipe the memory of the flight computer and jettison three-quarters of the storage hold. You even managed to burn the dinner last night.

THE DOCTOR: I've never said I was perfect.

PERI: If you recall, last night we had a cold supper.

THE DOCTOR: That was an unfortunate accident.

PERI: Before each and every unfortunate accident you have said in a loud, confident voice: 'That's it!' And to be honest, Doc, I am getting tired of clearing up the mess or being thrown around the Tardis like the teddy bear of some psychotic baby.

366. 3 H
let Doctor out
MS Doctor

THE DOCTOR: Have you finished Perpegillium?

PERI: For the moment. /

367. 1 H
MS Peri

THE DOCTOR: It's a good thing I like you. /

368. 3 H
MS Doctor

PERI: Right now the feeling isn't mutual. /

369. 1 H
MS Peri

THE DOCTOR: What more can I do? I've cleared up as you requested. I've stabilised the chameleon circuit. /

- 1/12 -

370. 3 H
MCU Doctor PERI: So now what will we materialise as? /

371. 1 H
MCU Peri THE DOCTOR: (AWKWARDLY) The police box I think. /

372. 3 H
MCU Doctor PERI: Better than a pyramid or Nelson's column. /

373. 1 H
MCU Peri THE DOCTOR: We have never materialised as Nelson's column. /

374. 3 H
MS Doctor PERI: We did as pyramid ... on the frozen plains of Ewan Nine. Remember? /

375. 2 H
MS Peri PAN HER TO 2S THE DOCTOR: It's a good thing I'm a tolerant man, because sometimes you push me too far. /

376. 1 H
MCU Peri PERI: You're the most inconsistant and intolerant man I've ever met. THE DOCTOR: (QUIETLY) Intolerant? /

(PONDERS) Intolerant

377. 4 E
MS Doctor (EXPLODES) Intolerant! Me, intolerant! /

378. 2 H
MS Doctor PERI: Then why are you shouting? /

379. 1 H
MS Peri THE DOCTOR: Because ...

380. 2 H
MS Doctor (THE TARDIS JUDDERS)

Pan Doc L

There's something wrong.

PERI: What?(THE DOCTOR LISTENING TO THE SOUND OF THE TARDIS:)

- 1/13 -

381. 3 H MS Peri THE DOCTOR: Schh ... there's something amiss in the power transmission units.

382. 1 H MS Doc PERI: Still? After all the work you've done? /

383. 3 H MS Peri THE DOCTOR: It's the one area I didn't check. /

384. 2 H MS Doc PERI: Oh, great. Aren't there emergency power circuits or something. /

THE DOCTOR: Yes ... (CHECKS A DIAL) But it seems as if that function is about to become defunct too ...

PERI: Terrific.
Let Peri into 2S

THE DOCTOR: Trouble is, Peri, we're faced with a conundrum wrapped up in a dilemma.

PERI: What exactly does that mean.

385. 1 H MCU Peri THE DOCTOR: We may well be stuck in a limbo of time and space. /

386. 3 H MCU Doctor PERI: (HORRIFIED) For how long? /

THE DOCTOR: Eternity.

IN: Tardis. Power goes
funny

- 1/14 -

CAM 3 POS H
CAM 1 POS G
CAM 2 POS F

EPISODE 1

7. INT. GOVERNOR'S OFFICE.

237. 1 G
Deep 2-S
Gov/Sil

(A SPARSE BUT
COMFORTABLE
ENOUGH WORKING
AND LIVING SPACE
WITH A DESK AND
T.V. EQUIPMENT
FACING IT.

ALSO RAISED UP
ABOVE THE DESK
A HUMAN CELL
DISINTEGRATOR
(HCD) THAT IS
LINKED TO THE
VOTING FIGURES
THAT APPEAR ON
A SCREEN ON THE
WALL OPPOSITE TO
THE GOVERNOR'S
DESK.

WHEN THE VOTE
IS FAVOURABLE
TO THE GOVERNOR A
YELLOW EFFUSION
OF LIGHT POURS
DOWN UPON HIM
GIVING HIM ENERGY
AND OPTIMISM AND
ENHANCED LIFEFORCE.

WHEN THE OPPOSITE
IS THE CASE GREEN
AND RED RAYS POUR
DOWN CAUSING A
PROPORTION OF HIS
CELLS TO BE DESTROYED,
PESSIMISM TO RULE AND
THE JUICES OF HIS BEING
TO BE DEPLETED.

3 NEXT

- 1/15 -

NOW, THE WHITE UNIFORMED GOVERNOR PACES BACK AND FORTH BEHIND HIS DESK WATCHED BY THE ALIEN, SIL, THE REPRESENTATIVE OF THE GALATRON MINING CORPORATION.

SIL IS SMALL, REPTILIAN, A NATIVE OF THE WATERY WORLD OF THOROS-BETA.

HE IS SUPPORTED IN A WATER TANK BY TWO HUSKY HELMETED BODY SERVANTS.

SIL LIFTS HIS VOICE BOX AND SPEAKS INTO IT WITH A HIGH SHRILL WHINE THAT IS TRANSLATED (NOT ALWAYS ACCURATELY) INTO ENGLISH)

SIL: You are a reasonable man ... lower the price of your commodity a little, please.

Tighten as Gov comes fwd.

GOVERNOR: My people deserve fair prices for the Zeiton 7 ore ...

SIL: Who else will buy from you if my Corporation withdraws its contract?

Let Gov. out

GOVERNOR: We'll have to find other outlets I should think.

End on MS Sil

SIL: You are not a rich planet ... Zeiton is all you have to sell. /

238:

3 H
MS Gov.

1 NEXT

- 1/16 -

GOVERNOR: There are other exports. We are expanding into entertainment and communications with some success ... /

239. 1 G
MS Sil

240. 3 H
MS Gov

241. 1 G
MS Sil

SIL: How? /

GOVERNOR: The Punishment Dome, we sell tapes of what happens there. /

(SIL LAUGHS
EERILY)

SIL: That is enterprising ...
your idea, Governor?

GOVERNOR: Yes.

242. 3 H
MCU Gov

SIL: Are they really disturbing
these videos you sell ...? /

243. 1 G
MCU Sil

GOVERNOR: They show what befalls
those who refuse to obey the
orders by which Varosians must
live. /

244. 3 H
MCU Gov

SIL: Torture, blindness,
executions? /

245. 1 G
MCU Sil

GOVERNOR: All the functions of
the Punishment Dome are recorded
as warnings to miscreants every-
where. /

246. 3 H
MCU Gov

SIL: But they entertain as well
as instruct? /

247. 1 C
MCU Sil

GOVERNOR: You must ask my Chief
Officer, he is responsible for
Commtech Division product. /

- 1/17 -

248. 3 H MCU GOV SIL: I would hope to help organise your sales exports if you consent to lower your Zeiton price. /

249. 1 G MS Sil GOVERNOR: I can't. Sorry. /
(SIL BECOMES ENRAGED)

Q CHIEF SIL: Then my patience is exhausted and spent totally!

250. 3 H Chief into 2S with Gov. (THE CHIEF OFFICER, A FLORID OVERWEIGHT MAN IN HIS MID-FORTIES, ENTERS) /
CHIEF: The people are anxious for a decision on the new price of our product.

GOVERNOR: Negotiations between ourselves and Galatron Mining is far from complete, the broadcast must be delayed.

251. 1 G MCU Gov CHIEF: Impossible. The rules must be obeyed by Governors as well as prisoners. /

252. 3 H MS Chief GOVERNOR: What is the difference? /

253. 2 F MS Sil CHIEF: What point have you reached, gentlemen? /

254. 3 H MS Chief SIL: Stalemates. On contract, royalties, everything ... /

255. 2 F MS Sil CHIEF: (TENTATIVELY) Surely a little movement regarding cost ... /

- 1/18 -

256. 1 G
MS Gov

Pan him to
o/s 2S with
Sil

SIL: Already I have gone
beyond my authority to meet
the stubbornness of this
Governor./

257. 3 H
MCU Gov.

GOVERNOR: We must have an
increase of price ... we must!

SIL: I will wait ... perhaps
the next Governor will be more
sensible of reality./

258. 1 G
MCU Sil

GOVERNOR: I am the Governor.
You deal with me./

Pan him R &
widen as he
goes to end
on MS Chief

SIL: But tonight you must
place yourself at the mercy
of the votes of your people.
Should they not agree with
your stubborn stance ... you
may be obliterated.

(LAUGHS EERILY)

259. 2 F
MS Gov

CHIEF: He is right, sir./

Pan him
R to desk

GOVERNOR: I am not afraid to
die. My family have served and
perished at the will of the
people ... now if it is my turn,
(SHRUGS FATALISTICALLY) so be it. /

260. 1 G
MS Chief

(SITS IN HIS CHAIR.)

Let him out

ABOVE HIM THE HCD
ACTIVATES.

261. 2 F
MS Gov

THE GOVERNOR GLANCES
UP.

FACES THE CAMERA
RESOLUTELY)

OUT:Tardis. Doc &
Peri stalled in
space.

- 1/19 -

 CAM 3 POS H
 CAM 2 POS H
 CAM 1 POS H
 CAM 4 POS E
8. INT. TARDIS. CONSOLE ROOM.

387. 2 H
 2S Peri & Rotar
 Let Doc thru
 shot (ROTOR OSCILLATING,
 THEN STOPPING.
 THE DOCTOR FROWNS,
 OPERATES CONTROLS.
Q/ROTOR TO STOP/ NOTHING HAPPENS)

Doctor back
 into shot THE DOCTOR: That's interesting ...
 not to say arresting.

PERI: Where are we?

THE DOCTOR: Neither here nor
 there.

PERI: Doctor?

388. 1 H
 2S THE DOCTOR: Somewhere, /let's
 see ...

(TRIES CONTROLS
 AGAIN. NOTHING
 HAPPENS.

389. * H
 c/a screen THE DOCTOR
 Do at ACTIVATES
 end SCANNER.

IT SHOWS A
 CLUSTER OF
 GALAXIES WHICH
THE DOCTOR STUDIES) /

390. 1 H
 2S a/b Mm, stalled in the equivalent
 of a galactic layby ... see ...

3 Next

(POINTS AT SCREEN)

- 1/20 -

PERI: No.

THE DOCTOR: Between Cetes and Sculptor. Materialised into actual and temporal void.

(DOCTOR SHUTS THE SCREEN)

(THE DOCTOR TRIES CONTROLS AGAIN WITHOUT SUCCESS)

PERI: Why won't it move, Doctor?

THE DOCTOR: This is the one occurrence the Tardis cannot overcome. Like everything in the Universe, it cannot move without power or energy.

391.

W
Wide 2S

(SLUMPS HOPELESSLY)

PERI: But we can ... Doctor. Don't give up ... please!

Tighten as they both come f'wd

THE DOCTOR: (GLOOMILY) It's all right for you Peri ...

PERI: Me ... why is it OK for me?

THE DOCTOR: You have only one life ... you will age here in the Tardis then die ... me I will go on regenerating until all my lives are spent.

IN: TARDIS
power failure

- 1/21 -

CAM 3 POS J
CAM 1 POS H
CAM 2 POS G

C/L UNIT A
OUT

EPISODE 1

9. INT. GOVERNOR'S OFFICE.

262. 1 H
Wide 2S (GOVERNOR AT HIS DESK.
GLANCES UP AS CHIEF
AND GUARDS ENTER)

263. 2 G
MS Gov CHIEF: I'm sorry, Sil refuses
to increase his offer ... /

GOVERNOR: In a few moments I have to
appear before Viewpop, propose
further austerities, food dole,
work-feed cuts ... they won't
accept it ... the vote against
me will be overwhelming.
(STOICALLY) We know what that
will do.

264. 3 J
MCU Chief (GLANCES UPWARDS) /

265. 2 G
MCU Gov CHIEF: The Constitution
requires that Governors who
fail to please the majority
must suffer. It is the price
of failure.

266. 3 J
MS Chief GOVERNOR: Even unto death. I
wish I had something to offer the
people of Varos ... something to
give them hope. /

Pan him to
2S with Gov

(CHIEF BENDS TO SPEAK
QUIETLY)

267. 2 G
MS Gov CHIEF: Bend the truth a
little ... imply you expect
to squeeze a few million extra
credits out of the Galatron
negotiations ... / and if you
don't, well, fools have short
memories ...

/Q BAX/

268. 1 H
Bax + Tec into - 21 -
2-S

269.

2 GMS Chief

270.

1 H2S

(BAX, THE RECHNICIAN
RESPONSIBLE FOR
BROADCASTING ENTERS
& ONE OTHER TECHNICIAN)

Widen as Bax
moves to
include the
Gov.

BAX: You must make ready,
sir.....

271.

2 GMCU Gov

(GOVERNORS SITS AT DESK.
HE IS FIDGETY AND FEARFUL,
OTHERS LEAVE HIM WITHIN
THE CONFINES OF HIS OFFICE

272.

3 JCU Camera

GOVERNOR GLANCES AT THE
HCD PANE ABOVE HIM. /

273.

2 GMS Gov.
o/s camera

LIGHTS ON CAMERA GLOWS,
GOVERNOR'S MANNER CHANGES
NOTICABLY. /

HE LEANS TOWARDS CAMERA,
SMILING WITH A SINCERE
ASSUMPTION OF QUIET
CONFIDENCE)

Good evening

OUT.PCC
Sil threatens
Chief

EPISODE 1

GOVERNOR'S SPEECH

STRETCHES OVER SC.9

SC.9A

SC.11

274.

2 G
MS Gov

GOVERNOR: Good evening.....
How can such an offer be fair?
How can it be anything but derisory?
For centuries the Galatron
Mining Corporation has declared
rich dividends by exploiting our
labour. Now I say is the time to
steel ourselves for sacrifice to
gain what is ours by right.

As always I seek ways to market
the resources of our poor planet.
Seven credits per unit of Zeiton
ore mined is what I asked.

(HE LEANS TOWARDS CAMERA)

Viewers of Varos, I ask that we
agree to hold out for what is a
fair marketable resource - that
of Zeiton ore. Those who wish to
fight alongside me for a prosperous
tomorrow vote 'Yes' to a ten per
cent reduction of our food rations
... those who wish for full bellies
today and nothing to eat tomorrow
have the option to punch their
'No' button.

(GOVERNOR LEANS BACK)

For 10.C.C.
1/23
11.CELL
1/24
1/25

IN:Gov prepares to appear before Viewpop.

- 1/23 -

CAM 2 POS D
CAM 1 POS D
CAM 5 POS B Caption

23

SCREENS

1. VT Gov's Speech
2. VHS Planet
3. Cams Caption
4. Micra
- B/G Monitor Gov

10. INT. PRISON CONTROL CENTRE

(THIS ADJOINS GOVERNOR'S DOMAIN.

85. 2 D
2S Fav Sil

CHIEF AND SIL + BAX & TECHNICIANS

SIL: Decision when?

CHIEF: Soon ... soon ...

See Bax
thru b/g

SIL: Like this Governor we do not. Replace you must arrange most soon. That is what our secret payments to you are for. /

86. 1 D
MS Chief

CHIEF: My dear Sil, a little patience is all that is required. Trust me. /

87. 2 D
a/b

SIL: Do you think he suspects the truth of matters.

CHIEF: No. He simply wants a better deal.

SIL: Maybe I should dispense with your payoffs, offer that and you up to him ...

88. 1 D
MCU Chief

CHIEF: You really mustn't threaten me/... you need me for what you hope to gain here. /

89. 2 D
a/b

Track back
with Sil
Hold him MS

SIL: If I do not succeed one way I favour another ... enough talk, I would wish to witness the suffering moments of this fool governorship.

OUT:Etta & Arak
watch Gov & vote.

* c/a Screen



ON SCREEN
Gov's Speech

CAMERA 3 Position
CAMERA 2 Position



11. INT. CELL.

310. 2 4
2S + Screen

(GOVERNOR ON SCREEN,
TALKING AND SMILING.

ETTA AND ARAK
WATCHING WITH
THE VOTING
COMMUNICATION
BOX BEFORE THEM)

311. 3 4
2S

GOVERNOR: As always I seek
ways to market the resources
of our poor planet. /

ARAK: (TO SCREEN) Blah blah ...
blah ... get to the point ...

ETTA: Shut your mouth.

GOVERNOR: Seven credits per
unit of Zeiton ore mined is what
I asked ...

ARAK: (TO SCREEN) You won't get
it.

ETTA: One more yak out've you
Arak and you're down on my
viewstat report as a subvert.

ARAK: Entitled to an opinion ...

ETTA: Entitled to a vote is all.

312. 2 4
2S a/b

ARAK: Know how I'll use that
then. /

(ON SCREEN GOVERNOR
LEANS TOWARDS
CAMERA)

313. 3 9
2S

GOVERNOR: Viewers of Varos,
I ask that we agree to hold
out for what is a fair price
for our principal marketable
resource - that of Zeiton ore.
Those who wish to fight along-
side me for a prosperous
tomorrow vote 'Yes' to a ten
per cent reduction of our
food rations ... those who wish
for full bellies today and
nothing to eat tomorrow have
the option to punch their
'No' button.

Pan L with
Arak losing
Etta.

(GOVERNOR LEANS BACK.

Let Etta in

ARAK PUNCHES 'NO'
BUTTON. ETTA
NEUTRALISES HIS
VOTE BY VOTING
'YES')

314. 2 9
2S

IN:CELL
Arak & Etta
watch the Gov's
speech & vote

- 1/26 -

CAM 2 POS G
CAM 1 POS H

12. INT. GOVERNOR'S OFFICE.

do at end 275. *2 G CU Screen (SCREEN SHOWING 'YES'
633,156, 'NO' 987,627.

276. 2 G MS Gov GOVERNOR BRACES
HIMSELF AS SCREEN

do at end 277. *2 G CU Screen THEN READS GOVERNOR'S
RECOMMENDATION

278. 2 G MCU Gov DEFEATED'.

279. 1 H CU Arm Clamps ON THE GOVERNOR'S CHAIR
METAL CONSTRAINTS
AUTOMATICALLY
STRAP ONTO HIS ARMS.

280. 2 G CU Lights above THE CELL DIMINISHING
Gov PROCESS STARTS.

Q LIGHTS
Pan down to FROM THE HCD DEVICE,
MS Gov. RAYS OF RED AND
GREED POUR DOWN ON
THE HAPLESS GOVERNOR
WHO CLENCHES HIS
MUSCLES IN AN ATTEMPT
TO RESIST THE PAIN
OF THE BOMBARDMENT)

OUT:Cell
Arak & Etta
watch Gov
& the HCD

CAM 2 POS G

EPISODE 1
12.A. INT.GOVERNOR'S OFFICE

(End of Scene)

281. 2 G
MS GOV/GOVERNOR:(FROM THE HCD DEVICE RAYS
OF RED AND GREEN POUR DOWN
ON THE HAPLESS GOVERNOR WHO
CLENCES HIS MUSCLES IN AN
ATTEMPT TO RESIST THE PAIN
OF THE BOMBARDMENT) (THEN
BOMBARDMENT CEASES)For 13.CELL

1/27

14.P.C.C.

1/28

OUT: Cell Arak & Etta watch Gov & the HCD
--

- 1/27 -

ON SCREEN
Gov surviving
bombardmentCAMERA 3 POS G
CAMERA 2 POS G13. INT. CELL.315. 3 9
2S(GOVERNOR FACE ON
SCREEN TRYING
TO CONTROL HIS AGONY.

ARAK EXCITED, STANDS)

ARAK: He's loosing. Go on, pour it
on and on! He's going ... yes, he's
snuffed it ...!316. * 9
c/a screenETTA: No ... no! (COVERS HER
EYES) Has he?/

do at end

(ON SCREEN BOMBARDMENT
CEASES.317. 3 9
2S a/bGOVERNOR SLUMPS
AS THE RESTRAINT
CLAMPS RELEASE HIM) /ARAK: (TO SCREEN) Next time ...
next time for sure!ETTA: He's strong. That's three
losin' votes in a row.ARAK: Next vote will see him
blasted out for sure. No one's
ever taken four bashings from
that cell disintergrator thing.

Pan her R

318. 2 9
MS ArakETTA: I wish you'd leave him
alone ... /319. 3 9
MS EttaARAK: Why should I? He's the
worst Governor we've had since ...
since. /320. 2 9
a/bETTA: (QUIETLY) Since the last
one. /

J Cell. They watch
Gov take bashing
from the HCD.

- 1/28 -

SCREENS

1 - VT Jondar
2 - VHS Planet
3 - Cam 5 -Caption
4 - Micra
Colour Monitor -Jondar

CAM 5 POS CAPTION

CAM 3 POS D
CAM 2 POS D
CAM 1 POS D

14. INT. PRISON CONTROL CENTRE

(SIL AND CHIEF.

90. 3 D
3S
Sil/Bax/Chief

BAX AT CONTROLS
OF MONITORS BEHIND
THEM.

GUARDS ON DOOR)

SIL: Is the Governor no more?

BAX: He's survived ... just ...

SIL: (TO THE CHIEF) We must
arrange good riddance of this bad
Governor soon.

Tighten to
2S Chief/Sil

CHIEF: (SOOTHINGLY) He is weakened
by the Human Cell Disintegration.
Engage him in negotiation now
and you may gain advantage.

91. 2 D
2S Gov/Guard

SIL: We will see.

(DOOR OF GOVERNOR'S
QUARTERS OPENS.

GUARDS ALERT.
GOVERNOR SHAKEN
AND SWEATING STARES
OUT AT THEM)

92. 1 D
2S Sil/Chief

GOVERNOR: Permission to leave
Governor's domain ...

(CHIEF NODS TO
GUARDS.

93. 3 D
MS Gov

Let him fwd.
GOVERNOR JOINS
SIL AND CHIEF)

94. 2
2S Gov/Chief

95. 1 D CHIEF: (TO GOVERNOR) Congratulations
MS Sil Sir you survived the vote. /

96. 3 D SIL: Soon your death will be
MS Gov apparent ... /

(CACKLES WITH
EERIE LAUGHTER)

You will see.

(GOVERNOR SWAYS
WITH FATIGUE.)

97. 2 D SIL SEES HIS
3S CHANCE FOR ADVANTAGE) /
Sil/Chief/
Gov

Should we try again to reach
agreement before I must communicate
with my Executive Council?

GOVERNOR: (WEARILY) Later ...

SIL: Now or never.

GOVERNOR: Just give me a few moments.

SIL: (TO ATTENDANTS) Very well transport
me to the office of the Governor. I
find the 'G' forces of this Varos
size world quite excessive

(HIS ATTENDANTS
LIFT HIM AND BEAR
HIM TOWARDS GOVERNOR'S
QUARTERS. /

98. 3 D
2S
Gov/Chief

GOVERNOR WIPES HIS
HANDS OF PERSPIRATION)

GOVERNOR: I am so tired.

Let Chief in
& hold 2S

CHIEF: I warned the people would
not accept yet more rationing cuts
for whatever reason ...

Tighten

GOVERNOR: This system of referendum,
how much longer can I survive.

99.

2 D
MS Bax

CHIEF: One more vote? /

100.

3 D
2S Chief/Gov

BAX: Governor can I suggest Sir that
you do something to please, to entertain
to please the people. / Just to give
yourself time to regain your strength.

Let Bax
into 3S

(POINTS AT MAIN
MONITOR SCREEN
WHICH SHOWS
PRISONER FACING
LASER GRILLE)

Why not give them the life of the
rebel Jondar ... it's his death
or yours.

GOVERNOR: It would have to be
something different.

Widen as
Gov stands

BAX: I thought perhaps by laser
obliteration, sir, by a concentrated
build-up of power ... neutralise
the 'Q' switch ... that way the
Random Laser Emite builds up to
a giant pulse of light, an
explosion of focused laser energy
that will wipe the prisoner
out of existence ...

Let Gov
out

GOVERNOR: We have never shown that
style of dispatch...

CHIEF: Too quick ... it would be
over in a second, we wouldn't be
able to sell so swift an execution.

101.

1 D
MS Gov
3
2S Bax/Chief

BAX: It's the uncertainty ...
no one knows quite when the
power will blow ... we could maybe
get ten minutes of tension out
of his apprehension and fear.

102.

CHIEF: It's novel, I suppose ...

103.

1 D
MS Gov

BAX: I'm sure the video of his execution would sell. (TO GOVERNOR) You said we must export or die. /

Let him
fwd

Bax into
2S

GOVERNOR: Yes I did. Very well, arrange it ... and Bax ...

BAX: Sir?

Let Gov/Chief
out

(BAX NODS.

SPEAKS INTO
MICROPHONE ON HIS
CONSOLE)

104.

3 D
Bax +
screens

BAX: End random pulses ... conserve C/B, neutralise the 'Q' switch / activate viewer warning of imminent public execution.

s/i 'Execution'

(AS BAX OPERATES
SWITCHES ON MAIN
MONITOR ON SCREEN
THE WORD 'EXECUTION'
BEGINS TO FLASH)

OUT: Jondar watches
laser grille build.

CAM 5 POS D

15.A. INT. PRISON DOME. CORRIDOR (A)
JUNCTION

100. 5 D / (JONDAR FACING LASER
MS Jondar slumped GRILLE.
and waiting. GRILLE SUDDENLY GLOWING
STARTING TO BUILD UP
POWER.
HE REACTS FEARFULLY)

for 14.C.C.
1/28

IN:PCC. Bax suggests
an execution.

CAM 1 POS D
CAM 5 POS D

EPISODE 1

15. INT. PRSION DOME. CORRIDOR(A)
JUNCTION.

101. 5 2S Jondar & RLBE (JONDAR FACING LASER GRILLE.)

102. * 1 CU RLBE GRILLE SUDDENLY GLOWING, STARTING TO BUILD UP POWER.

103. 5 CU Jondar HE REACTS FEARFULLY)

NOW: Do all shots in Prison Dome area marked *

- {1} Shot 84 Scene 1
- {2} Shot 86 "
- {3} Shot 88 "
- {4} Shot 90 "
- {5} Shot 92 "
- {6} Shot 102 Scene 15

Tardis. Peri finds
Doc a manual.

CAM 3 POS H
 CAM 2 POS H
 CAM 1 POS H
 CAM 4 POS E

16. INT. TARDIS CONSOLE ROOM.

392. 2 H
Deep 2S

Tighten as
 Peri approaches

(THE DOCTOR SITTING
 AGAINST A WALL
 STARING MOROSLY AHEAD.

PERI ENTERS CARRYING
 A THICK SERVICE
 MANUAL)

PERI: (OFFERING IT TO DOCTOR)
 Here, a little something to
 stop you sighing like a steam
 engine.

THE DOCTOR: What is it?

PERI: Service manual, I found
 it proping open a vent in the
 workshop.

THE DOCTOR: Oh, yes ... (TAKES
 MANUAL) I started reading that once.

(TOSSES IT
 LISTLESSLY ASIDE)

Crab R as
 Peri goes L

PERI: Hey, won't that tell you
 what's wrong with the Tardis?

393. 1 H
MCU Peri

THE DOCTOR: I know exactly what
 category of disaster has
 befallen us. /

394. 3 H
O/S 2S
Fav Doctor

PERI: The comparator? /



THE DOCTOR: No ... not this time.

(PICKS UP MANUAL)

I'll just confirm my diagnosis ...
(FEELS THE WEIGHT) Be something
to pass eternity with I
suppose ...

395. 1 H

MCU Peri

(OPENS MANUAL
TO READ) /

IN:Tardis. Peri finds
Doc a service manual.

CAM 2 POS C

EPISODE 1

17. INT. PRISON DOME. CORRIDOR (A)
JUNCTION.

104.

2 C
Car into CU

Pan to RLBE
area.

(GUARDS PATROL + CHIEF & MALDAK
CAR MOVING TOWARDS
JONDAR AND LASER
GRILLE.

JONDAR WATCHING
THEM APPREHENSIVELY)

OUT:Tardis. Peri gets
column to move.

18. INT. TARDIS CONSOLE ROOM.

396.

2 H
2S(DOCTOR STILL READING
MANUAL.)PERI, FRUSTRATED,
PRESSES SWITCH ON
CONTROL PANEL.Keep Peri
In 2STHE ROTOR COLUMN
MOVES A LITTLE THEN
STOPS)PERI: Doctor the column moved!(THE DOCTOR
LOOKS UP)THE DOCTOR: Some power must still
be filtering through to the
transitional elements ...(LEAPS UP WITH
SUDDEN ENTHUSIASM)

which would mean ...

(LEAFS FRANTICALLY
THROUGH PAGES)

397.

1 H
2SWhere? ... Ah, yes ... yes ...
here ...(THRUSTS MANUAL
AT PERI)Don't lose the place ... and don't
give up hope ... not yet ...PERI: (WRILY) Yes, Doctor.

19.A.PRISON CONTROL CENTRE

105.

3 D
MS SIL

(SIL LISTENS TO GOVERNOR'S
SPEECH)

... 'The rebel Jondar although enduring his pre-execution ordeal well, must, nevertheless, suffer the fate of all who transgress the rules of our society. At 8 o'clock then, attend to your screens to witness what must befall all who oppose the reality of our just constitution.'

IN: Tardis. Peri
gets column to
move.

19. INT. GOVERNOR'S OFFICE.

282. 2 G
MS Gov
o/s TV cam

Zoom in to
MCU

282(a)

19A

**

GOVERNOR: I bow to ... the will of the Varos people on food rations ... another attempt will be made to obtain better terms for the mining of our resources. One other pronouncement ... as Governor I hold final say as to the appeal against sentence of death. The rebel, Jondar, although enduring his pre-execution ordeal well, must, nevertheless, suffer the fate of all who transgress the rules of our society. At 8 o'clock then, attend to your screens to witness what must befall all who oppose the reality of our just constitution.

NOW Repeat ** section as MCU Gov looking into camera 282(a)

NOW Do screen shots *
Shots

OUT: Doctor decides
Tardis needs ore

CAM 1 POS A
CAM 2 POS A

19B. INT CELL

1. 1 A / (ARETA LOOKING UP AS RONDEL
MS Areta A PRISON GUARD ENTERS.
2. 2 A RONDEL IS FROWNING) /
MS Rondel
3. 1 A RONDEL: The order for your
MCU Areta husband's execution has just been
received. /
4. 2 A ARETA: When is It ? /
MS Rondel (RONDEL DOES NOT REPLY
IMMEDIATELY)
5. 1 A RONDEL: Soon. /
MCU Areta
6. 2 A ARETA: Jondar was your friend ... /
MCU Rondel
7. 1 A RONDEL: Before he rebelled
MCU Areta against orders ... /
8. 2 A ARETA: Curious to see how the
MS Rondel life of a guard has changed you. /
take him
to door RONDEL: I can do nothing ...
9. 1 A ARETA: Rondel/ do you know what
MCU Areta he found/ ... what he saw ...
10. 2 A RONDEL:
MS Rondel No ... please ... /
11. 1 A ARETA: While the rest of us toil
MCU Areta without hope ... the officer elite
enjoy power and luxury.

RONDEL: Lies

Pan her R to
2S with Rondel

ARETA: Varos is what it always was - a prison planet. A colony for the criminally insane. The descendants of the original officers still rule, by fear, with the spectacle of death our only 'entertainment'. That is what Jondar saw, what he learn't. That's why they want to kill him.

RONDEL: I must leave ...

ARETA: Can't we make an attempt to save Jondar ... Rondel ... please !

(RONDEL TURNS AWAY)

Let him out

RONDEL: It is too late.

OUT:Tardis.Doc decides
Tardis needs ore found
on Varos.

IN:Rondel & Areta
discuss Jondar's
execution.

- 1/37C -

NEW PAGE 6V

12.7.84

CAM 2 POS D

CAM 3 POS D

CAM 1 POS D

34

196. COMMUNICATING CENTRE.

106.

2 D

2S Bax/Tech
Pan Bax L

(BAX, CHIEF, QUILLAM
ENTERING. BAX
STIFFENS TO ATTENTION.)

to 2S with Quillam

BAX: Sir.

(TO BAX)

QUILLAM: The idea for the
random laser obliteration,
did it come from you?

BAX: Yes, Mr Quillam...

(SLIGHT PAUSE)

107.

3 D

MS QUILLAM

QUILLAM: Well done...A new
variation of execution is
always welcome.

108.

1 D

MS Bax

109.

3

MS Quillam

BAX: Thank you sir. /

QUILLAM: I will bear you in mind
when my rehabilitation
section is reorganised. /

110.

1 D

MS Bax

BAX: Thank you sir, I would
welcome a chance to work with
you at prison research. /

/CLEAR CAM 1 /

111.

2 D

2S

Track back with
Quillam & 2S

QUILLAM: (TO CHIEF) What
of the seditionist's women..
Does the governor require
shots of her witnessing her
husband's obliteration?

CHIEF: He didn't ask for
them....

/1 NEXT/

ON 2

- 1/37D -

NEW PAGE 6V
12.7.84

35

Let Quillam out

QUILLAM: No sense of theatre...

112. 1

CHIEF: Should I order it? /

MCU Quillam

QUILLAM: NO... No... I have
other delights in mind for
that lady...

OUT: Doctor decides
Tardis needs ore.

- 1/37D -

- 1/38 -

CAM 2 POS H
CAM 3 POS H
CAM 1 POS H

20. INT. TARDIS CONSOLE ROOM.

398.

2 H
2S

(THE DOCTOR CHECKING
READINGS ON PANELS.

PERI HOLDING SERVICE
MANUAL OPEN)

THE DOCTOR: TR reading from the
I/V table?

PERI: (SCANNING PAGES) Is it in
the hypertime ratio section ...?

399.

1 H

THE DOCTOR: Where else? /

MS Peri

400.

3 H

MS Doc

PERI: Orthogonal reading
should be Z S + 101 EQ? /

THE DOCTOR: Zee oh Zed

PERI: Er ... yes.

THE DOCTOR: That's as it should
be ... the power conversion
factor seems stable ... so why
aren't we receiving full
transmission of that power?

Let Doc out

(FROWNS, FIDDLING
WITH SWITCH)

401.

2 H
2S

There's a possibility /... may I?

(TAKES MANUAL,
SCANS IT INTENTLY
THEN BECOMES
ABSTRACTED)

1 NEXT

- 1/39 -

PERI: Doctor ... what is it?

THE DOCTOR: I'm afraid we may have problems that could be insoluble unless I can ... yes, we'll try ...

(PRESSES A SERIES OF SWITCHES.)

THEN CROSSES HIS FINGERS.

THE COLUMN MOVES AND FLIGHT RESUMES)

PERI: It's working ...

THE DOCTOR: With the last vestiges of our emergency power booster ... enough for a limited flight but no more ... What depresses me most is that the transitional elements have lost their capacity to generate orbital energy and should ... must be replaced.

PERI: How long would that take?

THE DOCTOR: No time at all, if we can obtain enough Zeiton 7 to reline the trans/power system the Tardis will be like, well, as she was. No, it's not the fitting that will be a problem. It is a very rare element of the universe. It's to be found on only one planet. /

Pan Doc R
losing Peri

402. 1 H
MCU Peri

403. 3 H
MCU Peri

PERI: Let's make for there, then. /

THE DOCTOR: Mmm. (cont ...)

(THE DOCTOR PUNCHES
UP A FULL STATUS
REPORT THEN
PROJECTS A
CONSTELLATION CHART)

Pan Doctor
Right

THE DOCTOR: (cont) If we use the
emergency power unit to
temporarily bypass the failing
circuits we might just
reach the Planet of Varos in the
galaxy of Cetes. Problem is
when ... if we miss their mining
era we'd be stranded for evermore.

404.

1 H

MCU Doctor

405.

3 H

9/p

PERI: Anything's better than
being stuck here ...

IN: Tardis. Doc decides
he needs ore.

CAM 1 POS A
CAM 2 POS A

20.A. INT. PRISON CELL

12. 1 A
MCU Areta
Quillams hand
in
(QUILLAM FACING ARETA, RONDEL
WATCHING FROM DOOR. QUILLAM
EXAMINES ARETA BY MOVING HER
HEAD FROM SIDE TO SIDE)

QUILLAM: What is inside that
skull ... anger, fear?

13. 2 A
MS QUILLAM
(see Rondel
b/g)
ARETA: Hatred. /
14. 1
MCU ARETA
QUILLAM: But hatred of yourself
too ... /
ARETA: That does that mean?

15. 2 A
MCU Quillam
take him to
2S with Areta
QUILLAM: We all have parts of our
mind that we feel unworthy, some
memory that makes us shudder and
squirm ... / I have devised a process
or transmutation that can focus on
the seeds of fear in your mind and
make them grow until your body, your
face, transform into that image in
your mind... / you may turn into
something quite interesting ...
A reptile, or something similar
perhaps ...

16. 1 A
2S Fav
Areta

ARETA: Or something truly loathsome
such as you. /
17. 2 A
MS Quillam
take him to
2S with Rondel
(QUILLAM STANDS AWAY)

QUILLAM: (TO RONDEL) Take her to
the rehabilitation unit.
Let Quillam out

OUT: Corr. Chief
reads notice of
execution to
Jondar.

18. 1 A
MCU Areta
RONDEL: Sir. /

19. 2 A
MS Rondel
Let him out
(QUILLAN LEAVES. RONDEL
APPROACHES ARETA)

IN:Tardis. Doc decides
they need ore.

- 1/41 -

(35)

CAM 1 POS D
CAM 2 POS C
CAM 3 POS C

EPISODE 1

21. INT. PRISON DOME. CORRIDOR JUCTION. (A)

105.

3 C
MS Jondar

(JONDAR FACING
RLBE.

CHIEF OFFICER
READING NOTICE OF
EXECUTION TO PRISONER.

GUARDS WITH CHIEF
AND A PATROL
CAR BEHIND)

Pull out to
group shot

CHIEF: For sedition, thought
rebellion and incitement of
other rebels to organise, to
unionise and to terrorise the
work force of Varos, the vote
of the people was for your
death to take place by laser
obliteration.

JONDAR: The Governor was to
consider my appeal.

106.

1 D
MS Chief

CHIEF: Our Governor bows to
the will of his people. / As
System Arbiter and Chief Officer
I confirm that conditions of
our constitution have been com-
plied with. I therefore permit
the execution to proceed. /

107.

3 C
MCU Jondar

108.

1 D
MS Chief

JONDAR: And when will it be? /

CHIEF: At 8 o'clock. (SMILES)
You have ample time to compose
yourself for eternity, all of
five short minutes. / (cont...)

109.

3 C
Chief turns into
2S with Maldak
(see Jondar b/g)

CAM 1 POS D
CAM 3 POS C

21.A.INT.PRISON DOME.CORR.JUNCTION(A)

114. 1 D / Intercut between Jondar waiting
CU RLBE nervously and RLBE getting up
C steam.
115. 3 /
MCU Jondar

For Gov. O. 25
1/47

(CHIEF TURNS AWAY,
POSTS ONE GUARD.
TAKES HIM ASIDE)

CHIEF: (cont) It isn't exactly certain when obliteration will take place. Stand clear of the execution site ... You have your anti-hallucination helmet?

MALDAK Yes, sir.

CHIEF: Switched on?

MALDAK: Sir.

CHIEF: I wouldn't wish one of my Guards to succumb to the phantoms of the punishment dome ... not with all of Varos watching.

MALDAK: No, sir ...

(CHIEF TURNS AWAY.

PATROL CAR WITHDRAWS.

MALDAK CHECKS HELMET SWITCH, BACKS AWAY SEVERAL PACES, FIDDLING WITH HIS BEAM GUN ON HIS BELT THEN WATCHES JONDAR AND THE RLBE WHICH IS STARTING TO BUILD UP TOWARDS A MAXIMUM EMISSION. AS IT DOES SO THE SOUNDS OF TARDIS MATERIALISATION BEGIN TO BE HEARD BEHIND MALDAK.

110.

2 C

Guard around
corner to MS

HE TURNS, LOOKING
FOR SOURCE OF SOUND.

111. { 2 Corner WE SEE THE TARDIS
*Locked off shots { 2 Tardis in corner MATERIALISE FULLY
AROUND CORNER FROM
WHERE MALDAK WAS
STANDING.

113. 2 C MALDAK APPEARS,
MS Guard SEES TARDIS.
WORRIEDLY TRIES
TO ADJUST HIS
HELMET SWITCH)

* Do locked off shots here.

Shot 111.
112.

OUT:Peri & Doc decide
where they are & Maldak
fires.

22. INT. TARDIS. CONSOLE ROOM.406. 1 H
2S(PERI GESTURES AT
SCANNER SCREEN
WHICH SHOWS A
WALL WITH EMPTY
CHAINS HANGING)

PERI: Are we back in the middle
ages, Doctor.

THE DOCTOR: No ... the latter
half of the 23rd century. Ah,
who's this come to welcome us?

(MALDAK APPEARS ON
SCANNER SCREEN.
HE LEVELS ENERGY
WEAPON AND FIRES
AT TARDIS)

CAM 5 POS D

23.A. INT. PRISON DOME CORRIDOR (A)

(beginning of scene)

116.

5 D

Empty screen then
Maldak steps into
it, looks & fires.

(MALDAK'S GUN BEAMS
GLANCING OFF TARDIS.)

For 22. Tardis
1/44

IN: Tardis. Maldak appears on monitor.

(40)

- 1/45 -

CAM 2 POS C
CAM 3 POS C

EPISODE 1

23. INT. PRISON DOME. CORRIDOR. (A)

117. 2 C
MLS
Maldak
MALDAK'S GUN BEAMS
GLANCING OFF TARDIS.

118. 3 C
Side of
Tardis
MALDAK LOWERS GUN
SHAKES HIS HEAD
FROM SIDE TO SIDE.
SPEAKS INTO A
COMMUNICATIONS MICRO-
PHONE ON HIS UNIFORM)

119. 2 C
MS Maldak
MALDAK Guard Maldak 23, report
of fault on helmet hallucin
filter ... am experiencing
sensory distortion ...
permission to withdraw ...

CHIEF OFFICER (CRACKLE) Stay-
until-after-execution!

120. 3
MS Maldak
Pan him back
to RLBE area
MALDAK (INTO INTERCOM UNIT)
Understood.
(TURNS HIS BACK
ON TARDIS AND
RESUMES HIS
WATCH ON PRISONER)

OUT: Tardis. Doc &
Peri decide to explore

24. INT. TARDIS. CONSOLE ROOM.

407.

3 H
2S

PERI: Artificial atmosphere -
enclosed underground ...
breathable ...

THE DOCTOR: But distorted
readings from a nearby power
source.

(CHECKING INSTRUMENT
PANEL)

Tighten as
Doctor comes
Left.

PERI: What is this place ...
why did that man in uniform
fire at us then turn away as
if we didn't exist?

Let them out.

THE DOCTOR: Let's go and ask him.

IN:Tardis. Peri
& Doctor decide
to explore.

- 1/47 -

CAM 3 POS H
CAM 1 POS G
CAM 2 POS F

(95)

C/L UNIT A
IN

25. INT. GOVERNOR'S OFFICE.

283. ----- (GOVERNOR, SIL AND
CU Screen CHIEF WATCHING
WALL SCREEN INTENTLY
AS CLOSE UPS OF
284. 1 G LASER GRILLE AND
MS Chief PRISONER ALTERNATE
Pan along Sil TOGETHER WITH A
& Gov SUPER-IMPOSED
CLOCK THAT MOVES
ONTO TWO MINUTES
TO EIGHT O'CLOCK.

Q BAX

285. 3 H BURSTS
Let Bax into
2S with Chief IN)

BAX Sir ... Chief, there's
something wrong ...

CHIEF: Be quiet ... attend to
your function.

286. 2 F BAX But /...
MCU Sil

287. 3 H SIL: Silence. Execution is
a/b apparent! /

Let Bax out

288. ----- (SUPERIMPOSED CLOCK
CU Screen SHOWS ONE MINUTE
TO EIGHT.

289. 3 H SIL SUDDENLY CACKLES
2S Sil/Chief WITH LAUGHTER)

290. 1 G

MS Governor

291. 3 H GOVERNOR: What is it?
a/b

292. 1 G SIL: This is most wonderful
MS Gov. entertainment! /

OUT:PCC.Doc &
Peri interrupt
execution

(41)

- 1/48 -

IN: Gov.O. They
wait for execution
to begin.

CAM 1 POS E
CAM 2 POS C
CAM 4 POS B
CAM 3 POS D

EPISODE 126. INT. PRISON DOME. CORRIDOR JUNCTION.(A)

121. 2 C
2S Jondar/Maldak MALDAK BACK
WATCHING JONDAR.

M.turns into
shot. THE DOCTOR AND PERI
THEN APPEARING
AND CREEPING UP ON
GUARD WHO AT THE
LAST MINUTE TURNS
AND LEVELS HIS
GUN AT THEM)

122. 4 D
2S Doc/Peri into 2S THE DOCTOR: Hello ...

123. 1 E
MS Maldak PERI: Hi ! /
(NODS TOWARDS JONDAR &
GLOWING GRILLE)/

124. 4 B

125. 1 E
a/b Not interrupting anything? /

126. 4 B
a/b MALDAK: I know how this place
works. I know you are but a
product of my mind/... I choose
to resist you ... to know that
you cannot exist.
Let them fwd

127. 2 C
3S THE DOCTOR: Quite right. /

MALDAK: Control, control, my anti-
hallucin switch is suffering
malfunction ...

THE DOCTOR: That's what we've
come to fix, right Peri?

3 NEXT

PERI: Sure.THE DOCTOR: (TO MALDAK) Give me
the switch ... c'mon, at once!

- 1/49 -

(MALDAK REACHES FOR
HELMET INVOLUNTARILY.

THE DOCTOR GRABS
FOR GUN.

Push in with
them

THEY STRUGGLE
TOWARDS GRILLE AND
JONDAR, WHO MANAGES
TO STRIKE MALDAK
UNCONSCIOUS WITH A
BLOW TO THE BACK
OF THE NECK BY
MEANS OF HIS
CHAINED WRISTS)

128. 3 4S D

OUT:Cell. Arak
enjoys action.

CAM 3 POS D

26.A. INT.PRISON DOME.CORRIDOR JUNCTION(A)

(end of scene)

(MALDAK REACHES FOR HELMET
INVOLUNTARILY.

THE DOCTOR GRABS FOR GUN.

129. 3 D
End of fight with
Maldak & Doctor

THEY STRUGGLE TOWARDS
GRILLE AND JONDAR, WHO
MANAGES TO STRIKE MALDAK
UNCONSCIOUS WITH A BLOW
TO THE BACK OF THE NECK
BY MEANS OF HIS CHAINED
WRISTS)

For: 27. CELL
1/50
28. GOV.O.
1/51

CAM 2 POS 6

27. INT. CELL.

321.

29
2S

(ARAK JUMPING UP
AND DOWN WITH
EXCITEMENT BEFORE
SCREEN AS GUARD
SLUMPS)

ARAK: That's better - bit of
action!

(TO SCREEN)

Go on, jump on his throat,
quick!

IN:Cell
Arak & Etta
enjoy action

- 1/51 -

CAM 3 POS H
CAM 1 POS G
CAM 2 POS F

EPISODE 1

28. INT. GOVERNOR'S OFFICE.

293.

1 G
MS Sil

(CONFUSION OF
DOCTOR'S RESCUE
ON SCREEN.

SIL SCREAMS WITH
RAGE AND FRUSTRATION)

294.

2 F
MS Gov

SIL: (TO GOVERNOR) Is this
planned?

GOVERNOR: Certainly not.

(TO CHIEF)

295.

3 H
MS Chief

What's happened?

CHIEF: I'll alert the IR Squad
immediately.

Q BAX/

Bax into
2S

(BAX ENTERS)

296.

2 F
MS Gov

BAX: Sir, there's another group
in the punishment dome. /

(GOVERNOR TRIES TO
SHAKE OFF HIS
LETHARGY)

GOVERNOR: Rebels?

BAX: I don't know.

Let him rise

GOVERNOR: We must ... must act ...

297.

1 G
MS Sil

(SHAKES HIS HEAD) /

- 1/52 -

298. 2 F
MS Gov. SIL: They must be apprehended, sentenced, executed, all of them!

299. 3 H
GOVERNOR: (TO CHIEF) Attend to it.
3S
Sil/Chief/Bax (CHIEF LEAVES)
Let Chief & Bax out

300. 1 G
2S Gov/Sil
Fav. Gov SIL: My company is only interested in stable situations, Governor ...

GOVERNOR: Varos has been stable for more than two hundred years.

SIL: See you remain so or a most unfavourable report I will give.

GOVERNOR: Yes, yes.

(GOVERNOR SWAYS WITH TIREDNESS)
Let attendant in

SIL: (TO ATTENDANT) Help him ...

301. 3 Pan Gov to chair H
MCU Sil (GOVERNOR IS HELPED TO HIS CHAIR)

302. 1 G
MCU Gov. (TO GOVERNOR) Now, my dear friend, what is good price for your Zeiton Seven Ore?

GOVERNOR: Seven ... credits ... to ... I'm ... so ...

303. 3 H
MCU Sil (SLUMPS UNCONSCIOUS SIL LAUGHS)

NEXT

30:4

1 G

2S Gov & Attend.

SIL: (SCORNFULLY TO ATTENDANTS)
Seven credits a unit, when the
engineers of every known solar
system cry out for his product
to drive their space-time craft.
A planet of fools who don't
realise their luck and do not
deserve to. /

(TO ATTENDANTS)

30:5

3 H

MS Sil

Return to our craft, /alert
the Council to have a colonising
force sent to this sector.

Push round &
in to CU Sil

(ATTENDANT LEAVES)

When I control this planet I
will possess the means of
power throughout this entire
galaxy and perhaps for all others
beyond!

OUT:29 Prison
Dome. Doc. frees
Jondar.

CAM 1 POS D
CAM 2 POS C
CAM 4 POS C

EPISODE 1

29. INT. PRISON DOME. JUNCTION OF CORRIDORS. (A)

130. 2 C
3S
Doc/Peri/Jondar
(THE DOCTOR EXAMINING
RLBE WIRING INTENTLY.
THROWS 'Q' SWITCH OFF)

JONDAR: Help me ... whoever
you are, quickly ...

131. 1 D
MS Doctor
(STRAINS AGAINST
CHAINS.)
THE DOCTOR HAS AN
IDEA)

132. 2 C
2S
Peri/Jondar
THE DOCTOR: Peri ... pull him away
from the wall/...
PERI: Like this?

(PERI PULLS JONDAR
SO THAT HIS CHAINS
BECOME TAUT)

133. 1 D
a/b
134. * 2 C
separately c/u webbing
THE DOCTOR: Stay there ... like
that ... yes ... still/... hold ...
close your eyes, wish for luck,
here we go ...!
burn apart

(FLICKS SWITCH AND
AIMS A BEAM AT
CHAIN THEN FLICKS
BEAM OFF ONCE CHAIN
IS BURNED APART.)

135. 2 C
2S Peri/Jondar

136. 1 C
a/b

THE DOCTOR: Now the other one.

Do 137. * 2 C
separately AT THE TARDIS A RETRIEVAL
138. 2 C SQUAD CAR ARRIVES.

THE DOCTOR AND
COMPANY DO NOT
HEAR IT)

- 1/55 -

JONDAR: Who are you?(THE DOCTOR FREEING
JONDAR FROM CHAINS)Track back
with themTHE DOCTOR: Let's get back to
my Tardis ... I'll explain
there ...(TAKES A STEP IN
THAT DIRECTION THEN
STOPS AS PATROL CAR
TURNS CORNER)139. 2 C PERI: Doctor! (POINTS AT CAR)Their POV - guards
* Do at endTHE DOCTOR: But then again
retreat elsewhere might be a
more viable idea ...(THEY RUN BACK
TO THE LASER DEVICE)Push in with
themPERI: They're too close.
Doctor ...!THE DOCTOR: Wait ... help me ...
pull ... this round ...(THEY HAUL THE RLBE
GRILLE AROUND TO FACE
THE ONCOMING CAR.)

Let them out of shot

THE DOCTOR ADJUSTS
'Q' SWITCH SO THAT
RANDOM LASER BEAMS SHOOT
TOWARDS GUARDS.

140. 4 C

3S

Pan them R

REALISING THEY ARE
CUT OFF FROM THE
TARDIS, THE DOCTOR
SIGNALS THAT THEY
SHOULD RETREAT DOWN
CORRIDOR INTO THE GLOOM
OF THE PRISON INTERIOR.141. 2 C
*Guard into MS

AS ONE GUARD
ADVANCES BEFORE
THE REST HE IS
OBLITERATED BY A
FORCE BEAM)

Now do * Shots

No.134 Car arriving
No.137 POV of guards at Tardis
No.139 Guard around corner being hit by laser beam
No.141 Guard to MS

OUT:PCC. Chief
gives orders to
kill.

N:Doctor frees Jondar
from his chains.

- 1/57 -

No Screens seen

CAM 3 POS D

30. INT. PRISON CONTROL CENTRE

113. 3 D
2S Chief/Bax

(CHIEF ON VIDEO
LINK TO PRISON
CONTROL) BAX + TECHNICIANS

CHIEF: Kill laser connection!

OUT:Guard's patrol
car pursues Doctor.

IN:PCC.Chief gives
orders to kill.

CAM 2 POS C
CAM 4 POS C

EPISODE 1

31.INT.PRISON DOME. CORRIDOR. (A)

142. 4 C
Car & Guards
+ laser beam G/O (GUARD PATROL CAR
NEARBY TARDIS.
Pan Guards R LASER BEAMS FROM
then back to car. GRILLE SNAP OUT.
GUARD PATROL CAR
TRAVELS DOWN
143. 2 C CORRIDOR IN PURSUIT
Guards at Car OF THE DOCTOR)
Pan R. with car

STRIKE TARDIS

OUT:Arak watches car
chase Doctor.

- 1/59 -

CAM 2 POS 9

32. INT. CELL.

322. 2 9
2S

(ARAK STARING AT
VIDEO SCREEN WITH
EXCITEMENT AS CAR
PURSUES THE
DOCTOR, FIRING
ENERGY WEAPONS
THAT THROW BARS
OF FORCE THAT
ILLUMINATE THE
GLOOMY CORRIDORS)

ARAK: Run come on.

N:Cell. Arak watches
Car persue Doctor.

- 1/60 -

CAM 3 POS B

EPISODE 1

33. INT. PRISON CORRIDOR. (B)

25. 3 B E

Let Doctor
Jondar Peri
into 3S

(JONDAR LEANING
EXHAUSTED AGAINST
WALL.

THE DOCTOR COMES
BACK TO JOIN HIM)

DOC: We've run into a dead
end ...

JONDAR: No matter ... I can't
go on much further.

PERI: Nor me ...

Do at
end

*

POV Camera

(THE DOCTOR LOOKING
UP AT A CAMERA
THAT IS GLOWING
ABOVE)

THE DOCTOR: What is this
place?

JONDAR: An ordinary prison
once ... (LISTENS) There's
a patrol car coming.

(LIFTS CHAINS ON
HIS WRISTS)

Sorry

I thought there was an escape
cell down here ...

THE DOCTOR: Let's try and
create a little difficulty for
our uniformed friends should
we ...

On 3

- 1/61 -

(THE DOCTOR TRACES
POWER CABLE ON
T.V. SCANNER,
SCOOPS OUT A HOLLOW
BEHIND CABLE,
INSERTS JONDAR'S
CHAIN THROUGH
BEHIND CABLE)

JONDAR: Why should you want to help me?

THE DOCTOR: You're the only one we've encountered who hasn't tried to destroy us. Now, pull ... pull!

(THEY PULL CABLE
CLEAR, CAMERA
FALLS AND SMASHES.

SPARKS OF POWER
FLARE.

27.
(set up
seperately)

CU Junction box
sparks etc

THE DOCTOR LIFTS
CABLE AND CONNECTS
IT TO MONORAIL
TRACTION BOX.

SYSTEM SHORTS,
LIGHTS GO OUT)

OUT. Corr. Guards
halted by power
failure.

Now Do Spy Camera Junction Box Sparks

- 1/62 -

IN:P.CORR. DOCTOR
JONDAR PERI CONTIN
ESCAPE.

EPISODE 1

CAM 1 POS A

34. INT. ADJOINING CORRIDOR. (C)

77. 1 WS A

(GUARDS CAR HALTED
BY POWER FAILURE.

Q. LIGHTING
CHANGE

Let them out

THEY LIGHT BATTERY
TORCHES AND
CAUTIOUSLY CLIMB
OUT AND ADVANCE
AWAY FROM CAR)

PCC. Chief wants
emergency lighting.

IN: Guards car is
halted by power
failure.

- 1/63 -

/NO Screens Seen/

Cam 3 POS D

35. INT. PRISON CONTROL CENTRE.

114. 3 D
Chief into 2S
with Bax
(CHIEF AND BAX. + TECHNICIANS
SCREENS DARK)

CHIEF: Where's that emergency
lighting ...?

OUT: Areta's arm
beckons.

IN:PCC Chief wants
emergency lighting.

- 1/64 -

(64)

CAM 3 POS E

36. INT. PRISON CORRIDOR. (B) at end (D)

179. 3 E
3S

(THE DOCTOR, JONDAR
AND PERI LOOKING
UP AS LIGHTING
FLICKERS ON AND
OFF.

Track in
with them

JONDAR FEELS ALONG
WALLS SEARCHING
FOR A CONCEALED
ENTRANCE)

180.
(Do at end)

POV - end of corridor

(THE DOCTOR LOOKS
ABOUT HIM THEN A
WALL SLIDES OPEN
BEHIND HIM.

A WOMAN'S ARM
TOUCHES DOCTOR
AND BECKONS THEM
INSIDE)

THE DOCTOR: Well, if you
insist.

Pause. Reposition
Camera 3

(THEY GO THROUGH
THE ENTRANCE, WALL
SLIDES CLOSED
BEHIND THEM)

181. 3 E
LS Corridor

Just see 3 disappear then
car into shot.

OUT: NEXT
SCENE

IN: Last scene

- 1/65 -

(65)

CAM 3 POS E
CAM 4 POS D

Shot continues
from previous scene

37. INT. PRISON CORRIDOR. (B)

182. 3 E
LS Corridor

(LIGHTS FLICKER
ON AGAIN AS GUARDS
TURN CORNER ONLY
TO FIND THE AREA
EMPTY.

183. 4 D
Car with
light flashing

THEY PAUSE IN
PUZZLEMENT.

184. C/A 5S Doc etc from
Sc. 38

THEN START TO
TRAVEL DOWN
CORRIDOR, GUNS
AT THE READY)

185. 3 E
Car comes back
down corridor

Now do shot *
POV corridor

OUT:NEXT SCENE

- 65 -

C/A to be used in
Scene 37

CAM 1 POS F
CAM 2 POS E
CAM 4 POS D
CAM 3 POS E

186. 1 F
CU Doc pan along
all the faces.

38. INT. DISUSED CORRIDOR. (D)

187. 1 F
5S

(OTHER SIDE OF
WALL PANEL.

ARETA AND JONDAR
EMBRACE BRIEFLY)

ARETA: (TO JONDAR) I thought
we'd lost you ... they set up
your execution so quickly we
couldn't stage even an attempt
at a rescue ...

JONDAR: I thought ... (INDICATES
THE DOCTOR) he was sent by
you ...

188. 2 E
2S Doctor &
Peri

ARETA: No ...

(JONDAR, PUZZLED,
TURNS TO THE DOCTOR
ENQUIRINGLY)

THE DOCTOR: I will explain ...
but I would sooner leave
whatever this place is first
to return to the safety of my
Tardis ...

189. 1 F
3S Jondar/areta
Rondel

THE DOCTOR: Ship.

190. 2 E
a/b

JONDAR: Spaceship?

191. 1 F
a/b

PERI: Something like that ...

(RONDEL, WHO IS DRESSED
IN A GUARD'S UNIFORM,
JOINS THEM)

ARETA: Rondel has agreed to
help us escape through the
guards entrance.

RONDEL: We mustn't wait, I
must report for guard duty
soon. I will show you where
to hide and will try to lead
you out later. /

192. 2 E
MS Doctor

THE DOCTOR: I'd still like to
know what this place is. /

193. 1
3S
Jondar/Areta/
Rondel

JONDAR: It's where the innocent
are tortured while the
population gloats at our
efforts to survive.

RONDEL: Not all enjoy some
of us seek to help.

ARETA: But for every Rondel
there are a thousand Varosians
who sit alumped before their
wall screens deadended by
overwork, starvation ... /

194. 2 E
MS Doctor

THE DOCTOR: Starvation. But you
have precious mineral deposits ...
Zeiton Seven ... /

195. 1 F
2S Jondar/areta

2 NEXT

-1/68 -

ON 1

196. 2 E
2S Doc/Peri JONDAR: That stuff ... who wants it? /

197. 1 F
5S THE DOCTOR: (THOUGHTFULLY) I wouldn't say no to a little ... /

RONDEL: We must go ...

198. 4 D
Rondel into MS
Pan to end of corridor (CAUTIOUSLY RONDEL STARTS TO SLIDE BACK PANEL IN WALL GLANCING UP AND DOWN CORRIDOR.

do at end *199. 3 E
MS Rondel HE MOTIONS TO OTHERS AND LEADS THEM FROM CORRIDOR JUST AS A PATROL

200. 4 D
Car CAR TURNS THE CORNER, GUARDS IN CAR SEE RONDEL AND THE OTHERS JUST ABOUT TO ENTER THE CORRIDOR.

Guard fires GUNS FIRE FROM PATROL CAR.

do at end 201.* 3 E RONDEL FALLS.

Rondel is hit & falls others hurry back OTHERS HURRY BACK THROUGH GAP IN WALL AND RUN AWAY ALONG DISUSED CORRIDOR.

202. 1 F
4S thru shot AFTER A MOMENT GUARDS FOLLOW)

OUT:CELL. Arak & Etta enjoy chase.

- 1/69 -

CAM 2 POS 9

39. INT. CELL.

323. 29 25 (ARAK AND ETTA
WATCHING THE
DOCTOR'S PARTY
BEING CHASED BY
GUARDS)

ARAK: (TO SCREEN) Great they're
getting away.

ETTA: But wait till they meet the
guards at the end of the tunnel.

ARAK: No they're alright. This
batch of rebos are good.

ETTA: I like the one in the funny
clothes.

IN:Cell. Etta &
Arak watch car
chase.

- 1/70 -

(16)
CAM 3 POS A
CAM 1 POS C

EPISODE 1

40. INT. CORRIDOR JUNCTION. (E)

51. 1 C C
Let them into
4S
See Car pass b/g
(THE DOCTOR, PERI,
JONDAR AND ARETA
PRESSED UP AGAINST
A WALL IN AN ALCOVE.
PATROL CAR LIGHTS
SWEEPING BY.
THEY RELAX)

THE DOCTOR: (TO JONDAR) The
cameras ... the one I destroyed
... they feed pictures from
here into every home?

52. 3 A
2S Jondar/Areta
JONDAR: The whole dome is
wired ... areas of ingenious
danger lurk round every
corner/... you can die in
so many varied and spectacular
ways.

53. 1 C
4S
...
ARETA: The cruellest thing
is that there is supposed to
be a safe route ... leading
towards an exit ... freedom /

THE DOCTOR: If we can get back
to my Tardis we can escape
from here much more easily ...

JONDAR: How?

54. 3 A
a/b
PERI: Find our way back and
The Doctor will be delighted
to demonstrate. /

1 NEXT

ARETA: (TO JONDAR) Do you
know where we are?

On 3

- 1/71 -

JONDAR: Near the purple zone
... adjoining the interrogation
and execution area ...

55. 1 C ARETA: Is there another way
MS Doc. back to this ship.

56. 3 A THE DOCTOR: Tardis ... /
2S Jondar/Areta

ARETA: (TO JONDAR) Is there?

JONDAR: Not without trans-
versing the purple zone ...

57. 1 C ARETA: (SHIVERS) Then we're
trapped. Good as dead. 2S Doc/Peri

THE DOCTOR: Not yet. Come on, let's see what this purple patch entails.

58. 3 A (MOVES AWAY)
4S Let Doc. out JONDAR: (TO PERI) Is he sane,
this Doctor?

JONDAR: (TO PERI) Is he sane, this Doctor?

PERI: Sometimes.

----- Pause Cam 3 to reposition
/ **THE DOCTOR:** (CALLING BACK)
Peri, this is no time for
casual conversation.

Let others
into 4S

PERI: Coming ...

THE DOCTOR: Let's go through
... quickly ... quickly, the
Guards must return soon ...!

JONDAR: All right. We'll try ...

- 1/72 -

(JONDAR TAKES
ARETA'S HAND.

Let them out R

ALL FOUR WALK
ALONG A CORRIDOR

OUT: CELL. Etta & Arak
watch party make way
to purple zone.

CAM 3 POS F

CELL: Arak & Etta
enjoy the chase.

40. INT. CORRIDOR JUNCTION (E)

(end of scene)

(JONDAR TAKES ARETA'S
HAND.)

149.

3 F

They come into
4S

ALL FOUR WALK ALONG
A CORRIDOR THAT CHANGES
TO A PURPLE LIGHT AS
THEY ENTER)

OUT: Cell. Arak & Etta
watch them go to Purp.
Zone.

CAM 3 POS F

A
40. INT. CORRIDOR JUNCTION(E)

(end of scene)

(JONDAR TAKES ARETA'S HAND)

150. 3 F
LS Corridor with
all 4 in shot. ALL FOUR WALK ALONG A
CORRIDOR THAT CHANGES TO
A PURPLE LIGHT AS THEY ENTER)

For 41. CELL
1/73

- 1/73 -

41. INT. CELL.

324.

24
2S

(ARAK STARING AT
SCREEN AS THE DOCTOR
AND OTHERS WALK
INTO PURPLE ZONE)

ARAK: I like this section ...
(CHORTLES) Wonder if they know
what's waitin'?

ETTA: This'll sort them out ...

ARAK: Yeh, pity, they were doin'
well.

CELL. Arak & Etta
watch party go to
purple zone.

- 1/74 -

CAM 3 POS F

EPISODE 1

42. INT. PURPLE ZONE. (F)

151. 3
4S

(THE DOCTOR, JONDAR,
PERI AND ARETA
WALKING.

SUDDENLY THE SOUND
OF FEARSOME BUZZING
SOUNDS BEARS DOWN
UPON THEM.

THEY COWER BACK
AGAINST THE WALL.

152. POV

down corridor

SHOW AS THEIR POV
THE SIGHT OF A
HUGE FEARSOME INSECT.

PERI SCREAMS AS IT
FILLS THE SCREENS)

NB: Giant Fly to be
put on at G/O

OUT. Cell. Arka &
Etta enjoy the
encounter with
insect.

- 1/75 -

CAM 2 POS 9

43. INT. CELL.325. 2 9
MS Arak

Pan to MS Etta

(ARAK AND ETTA
CRYING WITH LAUGHTER
BEFORE THEIR SCREEN.POINTING AT THE DOCTOR
AND OTHERS ON SCREEN)

IN:CELL. Etta &
Arak enjoy the
encounter with
insect.

- 1/76 -

CAM 4 POS D
CAM 3 POS F

44. IN. PURPLE ZONE. (F)

153. POV a/b (PERI, ARETA AND
JONDAR FLATTENED
AGAINST WALL.

154. 3 F CU Areta FEARSOME BUZZ GROWING
LOUDER.

WIDE-EYED AND
TRANSFIXED WITH FEAR
THEY STARE AHEAD.

THE DOCTOR TOO IS
MESMERISED BUT HE
FINALLY FORCES HIS
EYES TO CLOSE)

THE DOCTOR: Yes, that's it, of
course! Close your eyes.
Close ... close them!

PERI: I can't.

CAM 3 Adjust

155. 3 F 4S (THE DOCTOR, EYES
CLOSED, FEELS FOR
HER FACE.

FINDS IT, COVERS
HER EYES)

THE DOCTOR: Close your eyes all
of you, keep them shut tight!
(cont ...)

- 76 -

4 NEXT

- 1/77 -

(JONDAR FORCES HIS
EYES TO CLOSE AND
COVERS ARETA IN
THE SAME WAY AS
THE DOCTOR)

156. 4 D
Let them out
4S

THE DOCTOR: (cont) All join
hands ... now walk slowly, its
just an illusion. Keep your eyes
closed.

as they walk away

(THEY GROPE THEIR
WAY FORWARD OUT
OF THE PURPLE ZONE)

OUTPCC They watch
Doc. lead party to
safety.

CAM 4 POS D

44.A.PURPLE ZONE (F)

(end of scene)

157. 4 D
4S as they walk
towards us.

(THEY GROPE THEIR
WAY FORWARD OUT OF THE
PURPLE ZONE)

For:45.C.C.
1/78

IN: They make their way out of Purple zone.

- 1/78 -

CAM 2 POS D
CAM 3 POS D

SCREENS

1. - Dr in Purple Zone
2. - VHS - Planet
3. - Cam 5 -Caption
4. - Micra

Colour Monitor -VT Dr.etc

45. INT. PRISON CONTROL CENTRE

115. 2 D
c/a Screen Bank
& Tech

(SIL, CHIEF AND
BAX WATCHING MAIN
MONITOR SCREEN AS
THE DOCTOR LEADS
OTHERS TO SAFETY)

116. 3 D
3S

SIL: He's not a fool, your intruder ...

BAX: Perhaps just lucky ...

CHIEF: Or he has received information on how the Dome works... there was a Guard helping them.

BAX: The Prison contains many devices, no one could know or survive them all.

SIL: They do not act or seem like Varosians. They could be from a rival company, the AMORB Prospect Division. I would want the strangers removed for questioning.

CHIEF: Get me a line to Internal Prison Control ...

BAX: Yes, Chief.

Let Bax out

SIL: Then check on that object found near the execution chamber. Have it brought here at once.

OUT: They encounter 2 huge eyes.

IN: Prison Dome Corr.
Maldak told to stay
fpr execution.

- 1/79 -

CAM 4 POS D
CAM 3 POS E

EPISODE 1

46. INT. PURPLE ZONE. (F)

158. 3 4S

(THE DOCTOR LEADING
PERI, ARETA AND
JONDAR THROUGH ZONE.

AS THEY EMERGE
THE PURPLE LIGHT
FADES.

CAUTIOUSLY THE DOCTOR
OPENS HIS EYES THEN
RELAXES WITH SOME
RELIEF)

PERI: What was that thing we
saw, a creature from my worst
imaginings ... (SHIVERS)

THE DOCTOR: It might ... in fact...
ah, there it is ... got you!

(PERI STARTS WITH
FRIGHT AS THE DOCTOR
SLAPS HIS HANDS
AGAINST A WALL,
THEN CUPS HIS HANDS,
A TINY BUZZ IS HEARD.

ARETA EXAMINES IT)

ARETA: A gee-jee fly, but it
was huge ...

THE DOCTOR: We thought it was.
This little fly seemed enlarged
by the effect of the purple zone
on our optic nerves.

THE DOCTOR: (cont) When the purple light was eliminated we returned to a sense of proper proportion. Interesting ...

(SCANS WALLS AND CEILING THOUGHTFULLY)

PERI: (TO JONDAR) Is everything we experience here like that?

JONDAR: Some dangers are very real. The crowd loves to watch trialists face a danger they believe to be imaginary. The viewers applaud and shout with laughters as we poor fools walks confidently towards certain maiming and death.

THE DOCTOR: Who loves to watch?

JONDAR: Almost everyone on Varos. It's the way the officers divert discontent, questions, thoughts of revolution.

THE DOCTOR:

C'mon let's see what else this Fun Place has to offer.

(THE DOCTOR LEADS THEM AWAY DOWN AN INCREASINGLY DARKENED CORRIDOR.

- 1/81 -

SUDDENLY TWO HUGE
MALEVOLENT GREEN
EYES APPEAR FOLLOWED
BY A DEEP FEARSOME
RUMBLING ANIMAL ROAR.

THE DOCTOR AND OTHERS
HALT AND TAKE A
STEP BACK.

PERI AND ARETA
WRINKLE THEIR NOSES,
TURN THEIR HEADS)

PERI: What a stench!

ARETA: Ugh!

JONDAR: Animal ...

THE DOCTOR: Real or imaginary?

(CLOSES HIS EYES,
SNIFFS)

Just as loathsome ... the niff
is certainly not illusion, or
is it?

Do at
end 159. POV Green Eyes

JONDAR: Just like Commdivdesign
to site a real live monster
immediately beyond an imaginary
one.

THE DOCTOR: Or is that exactly
how they would expect us to
reason?

Do at
end 160. POV Green Eyes

(THEY PAUSE UNCERTAINLY)

One way to find out.

Let Doc Out

(HE WALKS FORWARD)

- 1/82 -

PERI: Doctor ... no.

(GOES TO RUN
AFTER HIM.)

Do at end 161. *3 E MCS Doctor ARETA RESTRAINS HER,
AS THE DOCTOR REACHES THE MONSTROUS EYES ANOTHER BELLOWING ROAR IS HEARD.

Do at end 162. 3 E (Reaction) HE ADVANCES AND FINDS THE EYES ARE BUT TWO GREEN LIGHTS RIGGED ON EITHER SIDE OF THE CORRIDOR)

Do at end 163. * 3 E Let them out THE DOCTOR: Come on ... it's all right ... it's lights ... green lights ... two ...

Do at end 164. 3 E 3S (reaction) Others walk into shot (THE OTHERS JOIN HIM.)

Now do* shots then Pause for Cams to reposition THE DOCTOR EXAMINES WALL.

165. *3 E LS Doc FINDS A GRILLE IN WALL, TESTS AIR FLOW)

166. 4 D MS Doc others into 4S Let Doc out

167. 3 E MS Doc Jondar into 2S Here's the air pump ... sending out the 'sweet' aroma. How do they activate? Something must trigger these little delights.

168. 4 D 2S Doc Peri Let them out JONDAR: Let's get on ... we must be near where you rescued me./ PERI: And the Tardis ...

169. 3 E 4S as they go away (THEY HURRY AWAY)

CAM 2 POS D

EPISODE 1

46.A.INT.PURPLE ZONE.(F)

170. 2 D
4S

(DOC PERI JONDAR ARETA)

(THEY HURRY AWAY)
TO WHERE THEY THINK
THE TARDIS IS)

For 47.C.C.
1/83

IN:They encounter two
huge eyes.

CAM 2 POS D
CAM 3 POS D

39

- 1/83 -

Screens

- 1. }
- 3. } VT -Doc etc
- 4. }
- + Colour Screen
- 2 VHS Planet

47. INT. PRISON CONTROL CENTRE.

117. c/a 2 D

o/s Sil
Screens

(BAX WATCHING
THE DOCTOR AND
OTHERS WALKING ALONG
CORRIDOR.

118.

3 D

Bax into
3S with
Chief/Sil

BAX: The viewpop like them.
We've received very good punch-in
appreciation figures.

Crab R &
single
Chief

CHIEF: Good. All the more
impact when they are captured,
tried, executed. A rebo leader,
his woman and intruders from
another world. Not only prime
time here but the recording
of their final agonies should
sell on every civilised world.

OUT:Discover Tardis
is missing.

- 83 -

IN:PCC Good viewing
figures discussed.

- 1/84 -

CAM 2 POS C
CAM 4 POS C

EPISODE 1

48. INT. PRISON DOME. CORRIDOR JUNCTION.(A)

144. 2 C

They come into (PERI, THE DOCTOR
4S ARETA AND JONDAR
PASING THE
ABANDONED RIBE
GRILLE)

PERI: The Tardis should
be ...

(BEGINS TO TURN
CORNER)

THE DOC: Just here ...

145. *4 ----- (THE DOCTOR'S POV

POV do at end SHOWING ONLY

ANOTHER EMPTY
CORRIDOR)

Track back
with them

THE DOCTOR: It was just here ...

ARETA: Your ship has gone?

Let Doctor
out

THE DOCTOR: It most certainly has.

JONDAR: Where?

146. 4

MS Doctor

PERI: Yes Doctor, Where? /

OUT:PCC. They try
to get into Tardis

Pan Doctor R
Let others thru
shot.

THE DOCTOR: It must be around
somewhere ... Come on, come on,
it has to be found!

(MOVES AWAY URGENTLY,
OTHERS FOLLOW)

IN.PCC good
viewing figures
discussed.

CAM 5 POS C
CAM 1 POS A

EPISODE 1

48.A. INT.PRISON DOME.CORRIDOR JUNCTION (A)

79. 5 C
H/A 4S
Doc Jondar Peri
Aretha looking
for Tardis
(PERI, THE DOCTOR ARETA AND
JONDAR PASSING THE ABANDONED
RIBE GRILLE)

80. 1 A
4S
Same action
THE DOCTOR: The Tardis should be ...
(BEGINS TO TURN CORNER)

PERI: Just here ...

(THE DOCTOR'S POV SHOWING
ONLY ANOTHER EMPTY
CORRIDOR)

THE DOCTOR: It was just here ...

ARETA: Your ship has gone ?

THE DOCTOR: It most certainly has.

JONDAR: Where ?

PERI: We must find it !

THE DOCTOR: It must be around somewhere
... Come on, come on, it has to be
found !

(MOVES AWAY URGENTLY,
OTHERS FOLLOW)

PCC.Bax Gov Sil
Chief try to get
into Tardis.

FOR SCREEN IN PCC49
1/85

IN:Tardis is missing.

CAM 2 POS D
CAM 1 POS D

10

- 1/85 -

No Screens/

Set Tardis/

49. INT. PRISON CONTROL CENTRE

(CHIEF, GOVERNOR,
BAX, SIL.

TARDIS STANDING.

TECHNICIAN WITH
LASER DRILL GIVING
UP HIS ATTEMPTS
TO ENTER TARDIS.

HE SHAKES HIS HEAD
AT CHIEF OFFICER
AND SIL)

SIL: This mysterious most is ...

119, 1 D
MS Chief

CHIEF: There's an explanation.
The strangers there (INDICATES
SCREEN) will be captured soon,
then we'll force some answers ...

120. 2 D
MS Gov

Pan him R
to 3S Sil/Chief

SIL: Who are other people
helping rebels? If he should
be of another mining corporation,
our contracts are ended.

121. 1 D
MS Sil

GOVERNOR: No. He is unknown
to us ...

122. 2 D

SIL: I would wish them dead.
Only that would please my
company!

GOVERNOR: Close them out,
Chief ... use every Guard
available. (cont ...)

1 NEXT

- 1/86 -

Pan R Gov

GOVERNOR: (cont) I'll talk to
the people ... (TO BAX) Arrange
it quickly.

BAX: What about this? (INDICATES
TARDIS)

123.

1 D
2S Chief/SII

GOVERNOR: Keep trying to open it.

(TECHNICIAN RESUMES
HIS ATTEMPTS TO
FORCE AN ENTRY)

OUT: Doctor takes a
different route.

IN:SCENE BEFORE

(49)

- 1/87 -

CAM 3 POS E

EPISODE 1

50. INT. CORRIDOR. (Z)

147.	<u>3 E</u> 4S	(THE DOCTOR, PERI, JONDAR AND ARETA SEARCHING FOR TARDIS. Track back with them. Let Doc out Pan 3S R	GUARD PATROL CAR COMES AROUND CORNER. INCLUDING MALDAK THEY RUN AND REACH A JUNCTION OF CORRIDORS. PERI, JONDAR AND ARETA TAKE ONE.
<hr/> <u>PAUSE</u> <hr/>		148.	THE DOCTOR, SLIGHTLY BEHIND, GOES DOWN THE OTHER. Pan Doc. R & hold on him Let car through
			GUARDS CAR GOES DOWN CORRIDOR TAKEN BY PERI, JONDAR AND ARETA)

OUT:Cell. Arak & Etta
watch excitement on
screen.

- 1/88 -

51. INT. CELL.

326.

2 5
2S

(ARAK AND ETTA
WATCHING SCREEN)

ARAK: They've had it now!

IN:Cell. Arak & Etta
watch excitement
on screen.

- 1/89 -

CAM 1 POS E
CAM 2 POS C

EPISODE 1

52. INT. CORRIDOR. (G)

171.	2	C	
	3S		(PERI, JONDAR AND
	Pan L		ARETA AT A DEAD
			END. HOLDING UP
172.	1	E	THEIR HANDS AS PATROL
	Car In -		CAR STOPS AND GUARDS
	Maldak to MS		SPILL OUT TO CAPTURE
			THEM, INCLUDING MALDAK.
173.	2	C	
	2S Jondar/Areta		HE CROSSES TO PERI
			AND STRIKES — HAND
174.	1	E	ACROSS THE FACE)
	MS Maldak Pan him to 2S with Peri.		<u>MALDAK</u> Make a fool of me, would
	Let Peri out		you? (TO OTHER GUARDS) Take
			her to the Communication Centre.
175.	2	C	The others to the termination
	2S		cell.
	Jondar/Areta		
	Guard in		
	Let them out		(THEY ARE BUNDLED OFF)

OUT Corr. Doc
encounters more
problems.

IN: Corr. Rondel sends
Peri Jondar & Areta
to cells.

- 1/90 -

CAM 1 POS A

EPISODE 1

53. INT. CORRIDOR. (H)

20. 1 A Dr. into MS (THE DOCTOR RUNNING.
STOPPING, WIPING
PERSPIRATION FROM HIS
FOREHEAD. BLINKING
AS A BLINDING WHITE
LIGHT COMES UP IN
CORRIDOR.

21. do later POV lights HE GOES TO RETURN THE
----- WAY HE HAS ENTERED BUT
----- A STEEL PARTITION SLIDES
----- ACROSS BARRING HIS EXIT.

THE DOCTOR SHIELDS HIS
EYES AND BEGINS TO MOVE
FORWARD. SOUNDS OF A
WIND BEGIN TO BE HEARD)

53.A. CORRIDOR

22. 1 A DOCTOR
MS Doc.

For Cell 54
1/91

STRIKE GATE

OUT: CELL. Doc's
image replaced
by Gov's.

44

-1/91-

CAM 3 POS H

54.A.GOVERNOR'S OFFICE

(THE DOCTOR'S IMAGE FADES A
FROM THE SCREEN AND IS
REPLACED BY THAT OF THE
GOVERNOR)

306. 3 H
MCU Gov. ((GOVERNOR SEEN IMMEDIATELY
PRIOR TO SPEECH ABOVE SC.55))

'Good Evening

For: 1/91
54CELL

- 1/91 -

CAM 1 POS G
CAM 2 POS G

54. INT. CELL.

327. 1 G
Screen
o/s Etta (ETTA AND ARAK WATCHING
THE DOCTOR ON SCREEN)

ETTA: Oh dear, and I really
liked him.

(THE DOCTOR'S IMAGE
FADES FROM SCREEN
AND IS REPLACED BY THAT
OF GOVERNOR)

328. 2 G
2s ARAK: Oh, no what's he
want ...?

ETTA: Shut up and listen!

IN:Cell. Etta &
Arak watch Dr.
on Screen but
his image is
replaced by Gov

CAM 3 POS H
CAM 4 POS F

- 1/92 -

EPISODE 1

55. INT. GOVERNOR'S OFFICE.

307.

3 H
2S
Gov & Cam

Push round
to MCU Gov

(GOVERNOR AT HIS
DESK FACING TELEVISION
CAMERA AND ADDRESSING
THE POPULATION)

GOVERNOR: Good evening. I
must report that the
attempt to divert the course of
justice has been repelled. The
rebel and his compatriots have
either been captured or destroyed.
The extent of the rebellion is
greater than feared and help
from another source, perhaps from
another world, is suspected. The
vehicle of their transport is
now in the possession of my
Officer Guard. / The leader of
the Invaders is at this moment
walking into a no-options kill
centre, there he will suffer the
fate of all who seek to overturn
the law of Varos.

308.

4 F
OS Gov.
& Screen

OUT:Doc. sees a
desert landscape
& wind up.

IN:GOV.O.
Gov addresses
population.

- 1/93 -

CAM 1 POS A
CAM 2 POS A

EPISODE 1

56. INT. CORRIDOR. (H)

23. 1 A
MCU Doc (THE DOCTOR WALKING,
WIND INCREASING, THE
DOCTOR TAKES OFF HIS
JACKET, LOOKS AHEAD,
SEES A DESERT LANDSCAPE
WITH SAND BLOWING.
Pan him to o/s
shot against v.
bright light.)

24. 2
CU Doc THE DOCTOR RUBS HIS
EYES. GASPS FOR BREATH.
WIND INCREASES)

25. -----
----- POV shot - corridor (with film travelling
up it - do at G/O

OUT:Gov O. Gov
asks pop. to
vote.

(101)

IN: Doc. sees desert
& wind increases.

- 1/94 -

CAM 3 POS H

EPISODE 1

57. INT. GOVERNOR'S OFFICE.

309. 3 H (GOVERNOR BEFORE
MS Gov. SCREEN)

GOVERNOR: I ask you to vote
now upon my campaign to halt
insurrection. I await your
verdict, 'yes' and the
rebellion will be crushed. 'No'
and no doubt another Governor
will have other plans ...

(WAITS TENSELY, HCD
POURS DOWN YELLOW LIGHT
AND GOVERNOR RELAXES
AND SMILES)

Thank you.

OUT: Doc. shields
eyes light & wind
increase.

IN:Gov Office. Gov
asks pop to vote.

- 1/95 -

CAM 1 POS A

58. INT. CORRIDOR. (H)

26. 1 A
CU Doc

(INCREASE IN LIGHT
INTENSITY AS THE
DOCTOR PROGRESSES,
SOUND OF OPPRESSIVE
WIND BECOMES LOUDER
AND LOUDER.

27.

POV Desert

Pull out as he starts
to take coat off to
MS THE DOCTOR SHIELDS
HIS EYES AND GASPS
FOR BREATH.

Track back with him
and then he stops. PERSPIRING HEAVILY
HE SWAYS FROM SIDE
TO SIDE)

POV Desert

TELECINE 1:

Using library
film, we see a
massive all embracing
sandstorm.

IN: TK Storm

- 1/97 -

CAM 1 POS A
CAM 2 POS AEPISODE 159. INT. CORRIDOR. (H)

28. 1 A MCU Doc (THE DOCTOR EXPERIENCING SANDSTORM. (ALTHOUGH THERE IS NO REAL SAND OR EFFECT OF STORM, IN THE DOCTOR'S HALLUCINATION, HE EXPERIENCES THE EFFECTS AS IF THEY WERE OCCURRING)

Track back with him

He staggers falls and tries to go on.

THE DOCTOR WIPE EYES, STAGGERS ON AGAINST THE HOWLING, SEARING WIND.

HE IS IN AGONY)

59A CORRIDOR

29. 2 A MCS Doc on knees /Doctor falls to knees and then to floor.

For Cell 60
1/98OUT:Cell. Arak
& Etta watch
Doc.



CAM 2 POS G

- 1/98 -

60. INT. CELL.

329.

2 6
Wide 2S

Zoom in to
tighter 2S

(ARAK ROARING WITH
LAUGHTER AT THE
DOCTOR'S PROGRESS
ON VIDEO WALL SCREEN)

IN: Cell Arak & Etta
watch Doc on screen

- 1/99 -

8

CAM 1 POS A
CAM 4 POS A

EPISODE 1

61. INT. CORRIDOR. (H)

30. 1 A
Doctor crawling
& falls seemingly
motionless (WIND AND LIGHT.
THE DOCTOR FALLING
TO HIS KNEES.
CRAWLING ON STUBBORNLY.
GASPING FOR BREATH.
STARING OUT)

31. 4 A
CU Doc. as he
looks up.

32. His POV desert + Peri (Low angle)

OUT:Desert.

11

IN: Doc gasps
for breath

61.A. -TK

42. 2
LS Peri

An image of PERI with a tray,
glasses and a carafe of water.

PERI AGAINST BLACK

(Eyeline R-L looking down)

OUT:Corr. Doc
stumbles to
image of Peri

TELECINE 2:

Using library
film, desert scene
as before.

Then SUPERIMPOSE
an image of PERI
with a tray, glasses
and a carafe of water.

IN: Doc gasps
for breath

CAM 3 POS

CAM 4 POS

61.A. -TK

200.

3 LS Peri

An image of PERI with a tray,
glasses and a carafe of water.

201.

4

PERI AGAINST BLACK

(Eyeline R-L looking down)

Peri in & out
of focus

OUT:Corr. Doc
stumbles to
image of Peri

- 1/101 -

CAM 1 POS A
CAM 4 POS AEPISODE 162. INT. CORRIDOR. (H)

33. 4 A
MCU Doc
(THE DOCTOR STUMBLES
TOWARDS PERI)

34. 1
o/s Doc
THE DOCTOR: Peri?
(BUT THERE IS NOTHING
THERE)

62.A. CORRIDOR

35. 4 A
MS Doc
crawling
(THE DOCTOR CRAWLING)

For PCC 63/65
1/102 1/104

36. 4 A
MS into BCU
(THE DOCTOR)

NB Shot for PCC 65
1/104
for BCU !

OUT:PCC.They wonder
what to do with Tardis

IN: Doctor stumbles towards image of Peri but nothing is there.

- 1/102 -

SCREENS
All sources showing
VT-DR

CAM 3 POS D
CAM 2 POS D
CAM 1 POS D

63. INT. PRISON CONTROL CENTRE

124.

2 D
c/a Screen+Box

(CHIEF, GOVERNOR, SIL, WATCHING SCREEN ON WHICH THE DOCTOR IS CRAWLING.)

125.

3 D
2S Sil/Chief

THE GOVERNOR ENTERS)

SIL: (LAUGHS)

Let Gov
in to
3S

CHIEF: What a wonderful thing a man's mind is ... the hallucinatory inductor makes him believe he cannot survive ... and soon he cannot even draw one breath after the next.

SIL: It is a very fine joke.

126.

1 D
MS Chief

(CACKLES HIS EQUIVALENT OF LAUGHTER)

CHIEF: What is to be done with that sir? (INDICATES THE TARDIS) All our best cutting equipment can make little impression.

127.

3 D
Deep 2S

Let Gov
thru shot

GOVERNOR: That's your problem, Chief.

(CHIEF LOOKS AT THE TARDIS, PERPLEXED)

OUT: Arak & Etta watch the Doctor on the screen.

- 102 -



ON SCREEN
Doctor in desert

- 1/103 -

CAM 2 POS G
CAM 3 POS G

64. INT. CELL.

330. 2 G
Doctor
on screen (THE DOCTOR GASPING
AND CHOKING ON SCREEN.)

331. 3 G
2S ARAK AND ETTA WATCHING.
ARAK PURSES HIS DRY
LIPS)

ARAK: We got anything to
drink?

IN: Arak & Etta
watch the screen.

CAM 3 POS D
CAM 2 POS D

43

- 1/104 -

SCREENS
All sources
showing Doctor

65. INT. PRISON CONTROL CENTRE.

128. 3 D
2S Gov/Bax (GOVERNOR, BAX,
CHIEF, SIL WATCHING
SCREEN.)
Pan to 2S THEY TURN AS GUARDS
Sil/Chief ENTER WITH PERI,
Let Peri PERI, SEEING THE
into 3S DOCTOR ON SCREEN)
PERI: Doctor!
129. 2 D
Gov/Bax GOVERNOR: Keep quiet, we're
+ Screens recording. / (TURNS BACK TO
SCREEN) The moment approaches.
(TO BAX) Close-up on death
throes, please.
(BAX ADJUSTS SWITCHES.
THE DOCTOR COMES INTO
BCU HEAVING AND CHOKING)

OUT: The Doctor dies.

IN:PCC.Peri is brought in.

(10)

- 1/105 -

CAM 4 POS A
CAM 1 (in 4's loop)

EPISODE 1

66. INT. CORRIDOR. (H)

37. 1 MCU Doc (LIGHT AT MAXIMUM INTENSITY.

38. POV DESERT ----- HOWL OF SIMOON WIND AT ITS HEIGHT.

39. 4 A MS Doc THE DOCTOR ON FLOOR,
(side on shot) CHOKING FOR BREATH.
HE HEAVES ONCE-TWICE,
THEN STOPS. STIFFENS,
DIES)

66A. CORRIDOR (DOCTOR'S IMMOBILE IMAGE)

40. 4 A CU Doc / For PCC 67
1/106

PCC 1
2/1

NOW do all POV shots

Shot.21. Cam 1 - 1. (for Sc.53) Dr. standing seeing lights come up corridor
Shot.25. Cam 1 - 2. (for Sc.56) Dr. standing, desert approaching up corridor
Shot.27. Cam 1 - 3. (for Sc.58) Dr. standing, desert in corridor
Shot.32. Cam 4 - 4. (for Sc.61) Dr. on floor, desert + Peri
Shot.38. Cam 4 - 5. (for Sc.66) Dr. on floor, desert
Also
Shot 41. Cam 1 - 6 (for Sc.35 Ep.2) Eerie, silvery lights.

OUT:PCC They watch
Doc's image on
screen

IN: The Doctor dies.

CAM 3 POS D
CAM 2 POS DSCREENS
All sources showing
VT DR

- 1/106 -

67. INT. PRISON CONTROL CENTRE

130. 2 D
MS Peri zoom
into CU (SIL, GOVERNOR,
CHIEF, BAX WATCHING
THE DOCTOR'S IMMOBILE
IMAGE ON SCREEN.
PERI SOBBING)

BAX: No sign of life, sir.

131. 3 D
2S SIL: Dead as death! (LAUGHS)
Bax/Gov BAX: (TO GOVERNOR) How long
should I hold ...?

GOVERNOR: Cut it now!

132. 2 D
c/a screens (Doctor on all
of them)
Fade to
black

PAUSE

OUT: End Titles